

SYRTÓS PYLEÁS
(Káto St' Alónia)
Sēer-tōhss' Pēē-lay'-ahss)

16

Greek line dance; no ptrs. Translation: Syrtos from village of Pylea.

MUSIC: Record: FOLKRAFT 1460X45A & LP3 (side A, band 1).
Rhythm: 7/8, counted 1-&-ah, 2-&, 3-&, or "slow quick quick!"

FORMATION: Open or broken circle, or line, no ptrs, leader at R end.

STARTING POSITION: "V" position. R ft free.

MUSIC: 7/8

PATTERN

Meas

- 1 Facing slightly & moving R, step fwd on R ft (ct 1), Rock back on ball of L ft in place (ct 2), Rock fwd on R ft in place (ct 3).
- 2 Repeat pattern of Meas 1 reversing ftwk.
- 3 Turning to face ctr & raising hands above head, step sdwd R on R ft (ct 1), Cross & rock on ball of L ft in back of R, turning to look at own L hand (ct 2), Rock on R ft in place (ct 3).
- 4 Repeat pattern of Meas 3 reversing dir & ftwk.
- 5-12 Repeat pattern of Meas 1-4 twice (3 times in all).
- 13-14 Repeat pattern of Meas 3-4.

VARIATION (Turn)

As above, except - during Meas 3 & 8:

Releasing hands & con't to move R, three walking steps (R,L,R) in rhythm, turning R once around.

Presented by Vyts Beliajus
Idyllwild Workshop - 1972