

Presented by Athan Karras

KYKLADITIKOS SYRTOS (SILIVRIANO) (KARRAS)

Ky-kla-thi-ti-kos**Sir-tos **Si-li-vri-a-no

SOURCE: Syrtos is a common dance in all parts of Greece, yet there is an individual distinction, characterizing a specific region or island. No withstanding is the style to be found on the Cycladic isles, such as Mykonos, Naxos, Tenos, Ios and others named CYCLADES, because of the cyclic formation as they encircle the isle of Delos, birthplace of Apollo. The similarity of this particular dance can also be found among the Asia Minor Greeks, in such places as Silivria. The style resembles the ballos, common among all islanders. There are some evident movement ideas that bear great resemblance with the sea, as the life in the island is greatly influenced by the sea. The flow of the waves is often seen as lyric, easygoing, and romantic in mood, as the swells roll on the sea. Here the dancers swell in and out in the circle imitating such movements.

MUSIC: Picnic in Greece OL24-13, compiled by Athan Karras Side 1 Band 2
RCA Victor 26-8354

FORMATION: Open arms stretched out and crossing arms R over L. in an open circle

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PATTERN

Measure

- 1 SLOW - ~~lift~~ ^{step} R turning R and step bwd in RLOD
SLOW - Cross L behind R and also step bwd RLOD
- 2 SLOW - Turn body to face L LOD, step R to R
SLOW - Cross L in front of R and step on L facing body ^{into ctr of} ~~RLOD~~ circle
- 3 QUICK- Step R directly fwd and into ctr of circle
QUICK- Step L " " " " " " " "
SLOW - Taking larger step, step directly fwd with R
- 4 QUICK- Step with L straight fwd to ctr
QUICK- " " R " " " "
SLOW - " " L " " " "
- 5 SLOW - Bring R straight fwd as if to brush and lift it off floor while raising slightly on toes of L.
- 6 QUICK- Step bwd away from ctr with R
QUICK- " " " " " " L
SLOW - " " " " " " R
7. QUICK- Continue moving bwd with L
QUICK- " " " " R
SLOW - Step large step bwd with L
- 8 SLOW - Bring R to L and leave wt off of it, so that R may be free to begin dance phrase from beginning. Count as hold.

VARIATION: At meas 5, the leader may depart the lead and join the end of the line in the circle, after the brush step has been executed, and continue on the QQS bwd at the end of the line or using the time to get to the line. Similarly there can be two lines facing each other and leaders of each line join the end of each others line, and continue on changing leads.