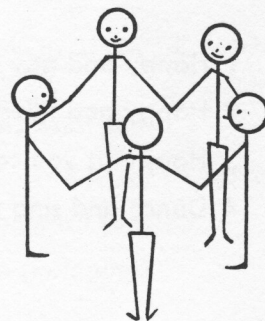


SYV SPRINGER SEVEN JUMPS (Denmark)



- Verse**
- 1 Have you never heard of the seven?
 - 2 Have you never heard of the seven jumps?
 - 3 Do you really think that I can't dance it?
 - 4 I dance it like a nobleman. That's One, that's two, etc.

Steps and Movements Slide, stamp, kneel, elbow on floor, lie on floor

Opening Formation Single circle of dancers facing center. All hands joined at opening and each time after a figure when chorus is repeated.

- | | |
|---------------------------|--|
| Measures 1-4
Lines 1-2 | Everybody sings. Dancers take slide steps to the left in tempo with the music. |
| Measures 5-8
Lines 3-4 | Reverse and take slide steps to the right. On last note of Measure 8 release neighbors' hands and place own hands on hips. |
| Measure 9 | Stamp loudly with right foot on first sustained note. Stand motionless throughout next note. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |
| Measure 10 | Stamp loudly with left foot on first sustained note. Stand motionless throughout next note. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |
| Measure 11 | Kneel on right knee on first sustained note. Remain motionless throughout next note. Rise. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |
| Measure 12 | Kneel on both knees on first sustained note. Remain motionless throughout next note. Rise. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |
| Measure 13 | Place right elbow on floor on first sustained note. Remain motionless throughout next note. Rise. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |
| Measure 14 | Place both elbows on floor on first sustained note. Remain motionless throughout next note. Rise. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |
| Measure 15 | Lie flat on floor on first sustained note. Remain motionless throughout next note. Rise. |
| Measures 1-8
Lines 1-4 | Repeat chorus. |



RECORD:

RCA Victor LPM #1623

HAVE YOU NEV-ER¹ HEARD OF THE SEV - EN² HAVE YOU NEV-ER³ HEARD OF THE

SEV - EN⁴ JUMPS? DO YOU REAL - LY⁵ THINK THAT I CAN'T⁶ DANCE IT? I

DANCE IT⁷ LIKE A ND - BLE⁸ MAN THAT'S ONE⁹ THAT'S TWO,¹⁰ THAT'S

D.C.

THREE,¹¹ THAT'S FOUR,¹² THAT'S FIVE,¹³ THAT'S SIX,¹⁴ THAT'S SEVEN.¹⁵

