

II. HARANG

pos. 1.: same as in Motif I  
pos 2.: opp. of above  
Man:(4x S2a)+ (pos 1) Woman:(4xS2b)+ (pos. 1)  
(3xS2a)+S3a (pos. 2) (3xS2b)+S3b (pos. 2)

III. SERGŐ

pos: couples in shoulder-waist.  
(3xS4a)+ S5a  
(3xS4b)+ S5b

IV. DOBÁLÓS

pos: woman starts on man's L side, her L arm on his waist, his R arm on her back, from above; other arms free.  
2x(S6a+b)

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SEQUENCE OF DANCE Meas. 4/4

A1		A4 Hajnaljon...
1-8	MOTIF I. (Előre-hátra)	1-8 Same as A1
A2	Szól a figemadár...	A5
1-8	MOTIF II. (Harang)	1-8 Same as A2
A3		A6
1-4	MOTIF III (Sergő)	1-8 Same as A3
5-8	MOTIF IV. (Dobálós)	A7 Hajnaljon...
	KÁLMÁN & JUDITH	1-8 Same as A3
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**SZATMÁRI FRISS CSÁRDÁS**  
(Fast couple dance)

side: B  
band : 7

Formation: in couples,

Step 1. CSÁRDÁS ♪♪♪♪

w/R ft step to R ♪+ w/L ft close next to R ft ♪+  
repeat step-close ♪+ w/L ft step to L ♪+ w/R ft  
close next to L ft ♪+ repeat step-close to L ♪

Step 2. ELŐREVÁGÓ (step fwd) ♪♪♪

jump on parallel ft in place, knees bent ♪+ jump  
on L ft in place, kicking R leg diagonally fwd, heel  
on ground ♪+ jump on parallel ft again ♪+ jump  
on R ft, kicking L leg diagonally fwd, heel on  
ground ♪

Step 3. HÁTRAFONÓ (Step-back) ♪♪♪

w/L ft step behind R ft, while lift R ft off the ground  
in front (knee slightly bent) ♪+ hop on L ft in place,  
while swing lower R leg back (behind L) ♪+ w/R ft  
step behind L, while lift L ft off ground in front  
(knee slightly bent) ♪+ hop on R ft in place, while  
swing lower L leg back (behind R) ♪

Step 4. ZÁRÓ (Closing) ♪♪♪

step back w/L ft behind R, while lift R ft off the  
ground in front ♪+ hop on L ft in place, while swing  
lower R leg to R, knee turned in ♪+ close R ft to  
L ft ♪

Step 5. LIBBENŐ (Leaping) ♪♪♪

Woman:

- a.) jump onto R ft, taking wt. off L ft ♪+ hop on R ft in  
place, raising L ft more, bending knee more ♪+  
repeat to L ♪  
b.) same step as S5a, turning under man's arm to R ♪

Step 6. RIDA ♪♪

- a.) w/R ft step to R ♪+ w/L ft and bent knee step in  
front of R ft ♪  
b.) same as S6a, to L ♪

Step 7. MÁRTÓS (Dunking) ♪

- a.) wt on L ft, w/R ft step to R into straddle pos. ♪  
b.) same to L w/L ft ♪

Step 8. DOBÁLÓS (Switch) ♪♪♪

- a.) w/L ft step to L, while swing R ft to side ♪+ w/R ft  
step behind L ft ♪+ click L ft to R ankle ♪+ jump in-  
to small straddle pos. ♪  
b.) same as S8a, to R ♪  
c.) Woman: same as S8ab, but going from L side of man  
to R side w/turning ( see fig.1) ♪  
d.) same as S8b (see fig. 2) ♪

MOTIFS

I. CSÁRDÁS

pos: shoulder-waist  
4xS1

II. FORGATÓS (Turn woman)

pos: face each other, R hands holding and up, man's  
L arm on waist, woman's free-moving  
Man:(4xS2)+(3xS3)+S4 Woman:(4xS5a)+(4xS5b)

II/A

Man: (4xS2)+(4xS3)+S4 Woman:(4xS5a)+(5xS5b)

III. RIDA

2x[(3xS6a)+(S7a)](3xS6b)+S7b III/A III/B.  
(7xS6a)+S7a (7xS6b)+S7b

IV. DOBÁLÓS

pos: woman's R hand on man's waist, his L hand on  
her back, from above; other arms free  
start w/woman on man's L side  
Man:(S8a+b+a+b+a) Woman:(S8c+d+c+d+c)

IV/A

Man:(S8b+a+b+a+b) Woman:(S8d+c+d+c+d)

SEQUENCE OF DANCE

Meas. 4/4

A1	MOTIF I. (Csárdás)	B1	MOTIF II/A (Forgatós)
1-8		1-9	
A2	MOTIF II. (Forgatós)	B2	MOTIF III/A (Rida)
1-8		1-4	MOTIF IV (Dobálós)
A3	MOTIF III. (Rida)	5-9	
1-8		B3	MOTIF III/B
A4	Same as A1	1-4	MOTIF IV/A
1-8		5-9	
A5	Same as A2	B4	Same as B1
1-8		1-9	
A6	Same as A3	B5	Same as B2
1-8		1-9	
A7	Same as A1	B6	Same as B3
1-8		1-9	
A8	Same as A2	B7	Same as B1
1-8		1-9	
A9	Same as A3	B8	Same as B2
1-8		1-9	

KÁLMÁN & JUDITH  
MAGYAR

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