

SZATMÁRI CSÁRDÁS — Hungary (Szatmár)

Int.

[sawt-mah-ree chahr-dahsh]

(Couple dance)

Translation: Csárdás from the Szatmár region.

Record: Folkraft LP-29 (side B band 5)—zither (1:26).

Starting Position: Open Shoulder-Waist Position. Right foot free.



Music**

Measure

FIGURE I

- 1-6 Five DOUBLE CSÁRDÁS STEPS (right, left, etc.) with REZGŐ.
 7-12 Five HÁTRAVÁGÓS CIFRA STEPS* (left, right, etc.).

FIGURE II

- 1-3 Four OPEN RIDA STEPS (left), moving left (counts 1-8),
 One SZATMÁRI CIFRA STEP* (left)(counts 9-and-10).
 4-6 REPEAT measures 1-3 reversing footwork and lateral direction (counts 11-20).
 7-12 One OPEN RIDA STEP (left), moving left (counts 21-22),
 One SZATMÁRI CIFRA STEP (left)(counts 23-and-24), and . . .
 One OPEN RIDA STEP (right), moving right (counts 25-26),
 One SZATMÁRI CIFRA STEP (right)(counts 27-and-28),
 Five OPEN RIDA STEPS (left), taking partner in Turn Position at
 beginning of second OPEN RIDA STEP, then opening out during the
 last OPEN RIDA STEP to finish in Open Position (counts 29-38),
 One SZATMÁRI CIFRA STEP (left)(counts 39-40). Finish with man's left and
 woman's right foot free.

FIGURE III

1-12 Man: LIPPENTŐS STEPS WITH TWO SLAPS*;

Woman: Change sides with LIPPENTŐS STEP variation as follows:

- ♪♪♪ Raise left heel with knee straight, swinging right leg forward (count 1), a
 small step on right foot across in front of left, bending knee slightly (count 2),
 step also on left foot beside right and raise both heels with knees straight
 (count 3), having turned left once around in front of partner to finish on man's
 left in Reverse Open Position (counts 1-3),
 ♪ Lower heels and bend knees slightly, pivoting to face slightly left (count 4),
 ♪ Raise heels with knees straight, pivoting 1/4 to face slightly right (count 5),
 ♪ Lower heels and bend knees slightly (count 6),

CONT'D

*See Special Glossary for this dance, next page.

**Music is four times a series of 4/4 + 2/4 + 4/4 or 40 counts in all. The
 dance movements do not necessarily correspond to the music measures.

Continued...

- ♩ Raise heels with knees straight, pivoting 1/4 to face slightly left (count 7),
- ♩ Lower right heel bending knee slightly, bending left knee to raise left foot way up in back and brush left palm backward across outer left ankle (count 8).

REPEAT counts 1-8 four more times (5 times in all), alternating footwork, handwork, and lateral direction. Finish with woman on partner's left in Reverse Open Position, left foot free.

REPEAT above sequence of Figure I-II-III.

*SPECIAL GLOSSARY FOR THIS DANCE

HÁTRAVÁGÓS CIFRA STEP (right)(♩♩♩♩): Starting with right knee bent so foot is backward at knee level, leap and stamp on right foot just in back of left, displacing left foot and moving leg forward with knee straight (count 1), a small leap on left foot across in front of right (count 2), a very small leap and stamp sideward right on right foot (count 3), stamp on left foot in place (count -and), stamp on right foot in place (count 4). HÁTRAVÁGÓS CIFRA STEP (left): same, reversing footwork and lateral direction.

SZATMÁRI CIFRA STEP (right)(♩♩): A small step sideward right on ball of right foot (count 1), step on ball of left foot beside right taking weight on balls of both feet (count -and), lower heels and bend knees slightly (count 2). SZATMÁRI CIFRA STEP (left): same, reversing footwork and lateral direction.

LIPPENTŐS STEP (right)(♩♩♩♩): With weight on right foot, raise right heel with knee straight, swinging right leg forward with knee straight (count 1), a small step on left foot across in front of right, bending knee slightly (count 2), step on right foot beside left raising heels and taking weight on balls of both feet (count 3), lower heels and bend knee slightly (count 4). LIPPENTŐS STEP (left): same, reversing footwork. Lippentős (pronounced leep-pēn-tōsh) means "surging" or "waving".

LIPPENTŐS STEP (right) with two SLAPS (♩♩♩♩♩♩): Same (counts 1-4) except bend right knee to swing right foot up in back and slap right palm on outer right ankle (count 3); then raise right heel with knee straight and bend left knee to swing left foot up in back and slap right palm on inner left ankle (count 5), jump on both feet apart, bending knees slightly (count 6), jump on balls of both feet together with knees straight, clicking heels (count 7), lower heels and bend knees slightly (count 8); and . . . repeat, alternating footwork and handwork.