

SZATMÁRI KARIKÁZÓ — Hungary (Szatmár)

[sawt-mah-ree kaw-ree-kah-zõh]

Int.

(Circle dance for women, no partners)

Translation: Circle Dance from the Szatmár region.Record: Folkraft LP-29 (side B band 2) and 1525x45B—gypsy orchestra (1:34).Starting Position: "V" Position. Right foot free.

Music 4/4

Measure

FIGURE I

- 1 ♪ Facing slightly right and moving right, two running steps (right, left) forward (counts 1-2),
 ♪ Two quick running steps (right, left) forward on balls of feet (counts 3-and),
 ♪ One running step (right) forward (count 4); and . . .
- 2-6 REPEAT measure 1 five more times (6 times in all) alternating footwork, except changing slowly to Back Chain Position beginning with measure 3 and thus making the circle smaller.
- 7-9 Turning to face center, three HÁTRAVÁGÓS CIFRA STEPS* (right, left, right),
 10-12 Three LIPPENTŐS STEPS* (right, left, right) starting with weight on right foot.
 13-14 ♪ With weight on right foot raise right heel, swinging left leg sideward, both knees straight (count 1),
 ♪ Step on left foot beside right, bending knees slightly (count 2),
 ♪ Raise left heel and swing right leg forward, both knees straight (count 3),
 ♪ Lower left heel bending left knee slightly, and tap right heel forward (count 4),
 ♪ Raise left heel with knee straight (count 5),
 ♪ Stamp forward on right foot, bending knees and releasing hands (count 6),
 ♪ One OPEN RIDA STEP (left) TURNING clockwise individually once around, and raising right arm to lower it behind right-hand neighbor's back and finish in a circle in Back Chain Position (counts 7-8).
- 15-18 Circle left with eight OPEN RIDA STEPS (left).

FIGURE II

- 1-6 Two and $\frac{1}{2}$ LIPPENTŐS STEPS (right, left, right) starting with weight on right foot; then circle right with seven OPEN RIDA STEPS (right).
 7-12 REPEAT measures 1-6 reversing footwork and lateral direction.
 13-14 As I above.
 15-18 Circle left with seven OPEN RIDA STEPS (left), finishing with one CIFRA STEP (left). Drop hands to "V" Position.

A MORE COMPLETE FORM of the dance, with additional variations . . .

FIGURES I-II

As I-II above, except at the end release hands to raise arms high and forward.

FIGURE III

- 1-6 Twelve SZATMÁRI CIFRA STEPS* (right, left, etc.), moving hands slightly in direction of each step.
 7-12 With hands on own hips, six HÁTRAVÁGÓS CIFRA STEPS (right, left, etc.).
 13-18 In "V" Position, six LIPPENTŐS STEPS (left, right, etc.) starting with weight on left foot.

FIGURE IV

- 1-18 As I measures 13-18 above (3 times in all), except at the very end finish with one CIFRA STEP (left) (counts 3-and-4 of measure 18).

*See Special Glossary for this dance, ~~preceding~~ ^{NEXT} page.

Continued.

*SPECIAL GLOSSARY FOR THIS DANCE

HÁTRAVÁGÓS CIFRA STEP (right)(♩♩♩♩): Starting with right knee bent so foot is backward at knee level, leap and stamp on right foot just in back of left, displacing left foot and moving leg forward with knee straight (count 1), a small leap on left foot across in front of right (count 2), a very small leap and stamp sideward right on right foot (count 3), stamp on left foot in place (count -and), stamp on right foot in place (count 4). HÁTRAVÁGÓS CIFRA STEP (left): same, reversing footwork and lateral direction.

SZATMÁRI CIFRA STEP (right)(♩♩): A small step sideward right on ball of right foot (count 1), step on ball of left foot beside right taking weight on balls of both feet (count -and), lower heels and bend knees slightly (count 2). SZATMÁRI CIFRA STEP (left): same, reversing footwork and lateral direction.

LIPPENTŐS STEP (right)(♩♩♩♩): With weight on right foot, raise right heel with knee straight, swinging right leg forward with knee straight (count 1), a small step on left foot across in front of right, bending knee slightly (count 2), step on right foot beside left raising heels and taking weight on balls of both feet (count 3), lower heels and bend knee slightly (count 4). LIPPENTŐS STEP (left): same, reversing footwork. Lippentős (pronounced leep-pēn-tōsh) means "surging" or "waving".

LIPPENTŐS STEP (right) with two SLAPS (♩♩♩♩♩♩): Same (counts 1-4) except bend right knee to swing right foot up in back and slap right palm on outer right ankle (count 3); then raise right heel with knee straight and bend left knee to swing left foot up in back and slap right palm on inner left ankle (count 5), jump on both feet apart, bending knees slightly (count 6), jump on balls of both feet together with knees straight, clicking heels (count 7), lower heels and bend knees slightly (count 8); and . . . repeat, alternating footwork and handwork.