

SZATMÁRI KARIKÁZÓ  
(SAWT-mah-ree KAW-ree-kah-zoh)  
Circle dance for Women  
(Hungary (Szatmár))

Translation: Circle dance from the Szatmar region.

Record: Folkraft LP 29, Side B, band 2 (1:34) - gypsy orchestra.  
" " 1525 x 45

Starting Pos: W preparing for formation of one or more circles, hds joined in V pos.

Steps: Hátravágós Cifra Step (R): Leap on R ft in place with a slight stamp, displacing L ft and moving it fwd with knee straight (ct 1), leap on L ft across in front of R (ct 2), one Cifra step (R) in place (cts 3, &, 4). Hátravágós Cifra Step (L): same, reversing ftwork.

Hátravágós Cifra Step (Running): Leap on R ft, slightly fwd (ct 1), leap on L ft slightly fwd (ct 2), two small fast running steps R, L fwd, (cts 3, &), one small running step on R fwd with knee bend (ct 4).

Lippentős Step (R): With wt on R ft raise R heel with knee straight, surging upward (ct 1), a small step on L ft across in front of R, bending knees slightly (ct 2), raise L heel with knee straight, surging upward, and also touch ball of R ft beside L (ct 3), taking wt on both ft, lower heels and bend knees slightly (ct 4). Lippentős Step (L): same, reversing ftwork.

Dobogós Cifra Step: Basic Cifra Step stamping with each ft movement.

Music: 4/4

SEQUENCE A

- 1-6 Six Hátravágós Cifra Steps (Running) fwd and forming into circle with a back chain pos.
- 7-9 Three Hátravágós Cifra Steps to the side starting with R ft.
- 10-12 Three Lippentős Steps starting with wt. on R ft.
- 13 With wt on R ft raise R heel with knee straight, surging upward, swinging L leg sdwd with knee straight (ct 1). Close and step on L ft beside R, bending knees slightly (ct 2). Raise L heel with knee straight, surging upward, swinging R leg fwd with knee straight (ct 3). Lower L heel, bending knee slightly, and tap R heel fwd (ct 4).

*Continued...*

SZATMÁRI KARIKÁZÓ (continued)

- 14 Raise L heel with knee straight, surging upward, swing R leg fwd (ct 1). Stamp fwd on R ft, bending knee (ct 2). One Open Rida Step (L) turning CW individually once around and raising R arm to lower it behind R-hd neighbor's back and finish in a circle in Back Chain pos (cts 3,4).
- 15-18 Eight Open Rida Steps (L), circle moving L.

SEQUENCE B

- 1-3 Two and one half Lippentős Steps starting R ft plus one Open Rida starting R ft.
- 4-6 Six Open Rida Steps starting R ft.
- 7-12 Repeat meas 1-6 reversing ftwork and direction.
- 13-17 Repeat action of Sequence A meas 13-17.
- 18 One more open Rida Step plus one Dobogos Cifra Step. On the Cifra Step release the Back chain pos. and join hands in "V" pos. Repeat Sequence A once and Sequence B once. On meas 1 of Sequence A start to open the circle so that at the end of meas 2 the circle is in original pos with hds joined. At meas 4 start to reform the Back Chain Pos.

Notes by Veronika Smith and Dr. Csaba Pálfi.

Presented by Dr. Csaba Pálfi