

SZATMARI KÖRCSÁRDÁS

SOURCE: Circle Csardas of Szatmar
 MUSIC Record: Any good Slow and Fast Csardas of Szatmar.
 Tanchaz LPX; Qualiton LP 18007 - Szatmari Csardas
 FORMATION: Mixed circle of 10-20 people, simple, shoulder, or
 back-basket hold.

MUSIC: PATTERN

Meas

SLOW PART

Sequence 1.

Double csardas to R L R and 3 steps LRL to the L.
 Repeat

Sequence 2

2 steps R L to the R and 3 light stamps in place R L R
 (QQS)

2 steps L R to the L and 1 light stamp on the L

Repeat

Sequence 3

4 open Rida steps to the R

Sequence 4

Repeat Sequence 2

Repeat the Slow Csardas until the end of the Slow
 Csardas music

FAST PART

Sequence 5

4 step hops in place L R L R (M can do simple or complex
 boot slapping)

2 hop step step L R L L R L in place

2 running steps R L in place and a sharp close (ft
 together)

Sequence 6

Repeat Sequence 5

Sequence 7

continued...

SZATMARI KORCSARDAS CONT'D

Meas 8 open Rida steps to R and 2 times Sequence 2

Sequence 8

Repeat Sequence 7

Repeat the Fast Czardas until the end of the music.

Presented by Donna Tripp
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