

Szatmári Páros

(Hungary)

This dance includes the slow and vast csárdás of the cycle of dances from the Szatmár region of Hungary.

Pronunciation: SAWT-mah-ree PAH-rohsh

Cassette: Szabo Hungarian Dances #3

4/4 meter

Formation: Two lines of men facing each other and women facing their ptrs. Dance can also be done with cpls anywhere on the floor. Hands on hips.

Meas

Pattern

PART A – MEN

- 1 Introduction. No movement.
- 2 Click heels together 3 times (cts 1,2,3); bend knees slightly while extending R ft fwd, close to floor (ct 4).
- 3 Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); scuff L heel on floor next to R ft and extend leg fwd (ct 4).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5 Step on R heel to R (ct 1); step on L next to R (ct &); step on R to R bending both knees but keeping ft far apart with L toe touching floor (ct 2); repeat cts 1, &, 2 with opp ftwk and direction (cts 3,&,4).
- 6 Repeat meas 5.
- 7 With four steps starting with R, make one circle CW.
- 8 Click R heel to L heel (ct 1); click L heel to R (ct 2); click R heel to L (ct 3); hold (ct 4).
- 9-16 Repeat meas 1-8 with following variations:
Meas 1: Do 4 heel clicks.
Meas 8, ct 3: Place R arm around waist of W.

PART A – WOMEN

- 1 Introduction. No movement.
- 2 Step on R to R (ct 1); close L to R (no wt) (ct 2); step on L to L (ct 3); close R to L (no wt) (ct 4).
- 3 Turn body to R and step fwd on R (ct 1); step fwd on L (ct 2); step on R and turn body twd ptr again (ct 3); step on L next to R (ct &); step on R next to L turning body to the L (ct 4).
- 4 Step fwd on L (ct 1); step fwd on R (ct 2); step on L and turn body twd ptr (ct 3); step on R next to L (ct &); step on L next to R (ct 4).
- 5-6 Repeat meas 2 twice (4 single csárdás steps).
- 7-8 With six steps, beg R, turn one CW circle. Lift R arm above head with palm facing out. Click R heel to L heel and bring R hand back to hip (meas 8, ct 3); hold (meas 8, ct 4).
- 9-16 Repeat meas 1-8 with the following variations:
Meas 1: Dance 2 single csárdás steps beg R.
Meas 8, ct 3: Make 1/2 turn to R and place L hand on R shldr. This will put W next to M, facing the same direction.

PART B – FORWARD AND BACK CSÁRDÁS

Ftwk for M; W use opp ftwk unless otherwise noted.

- 1 Step fwd on L (ct 1); step on R next to L (ct 2); step fwd on L (ct 3); slight bounce on L (ct 4).
 2 Step bkwd on R (ct 1); step on L next to R (ct 2); step bkwd on R (ct 3); slight bounce on R (ct 4).
 3-4 Repeat meas 1-2. On meas 2, ct 4, W pivot 1/2 a turn CCW on L to face in opp direction from the M. Place R hand n M L shldr and L hand above M R elbow.
 5 Ftwk for M; W use opp ftwk and direction.
 Step fwd on L (ct 1); step on R next to L (ct 2); step fwd on L (ct 3); slight bounce on L (ct 4).
 6 Step bkwd on R (ct 1); step on L next to R (ct 2); step bkwd on R (ct 3); slight bounce on R (ct 4).
 7-8 Repeat meas 5 and meas 6, ct 1,2. Click heels together (ct 3); hold (ct 4).

PART C – RIDA TURNS AND CROSSES

Note: On meas 1-2, rotate CCW as a cpl, facing each other with W slightly to M L. M hands are on W shldr blades, W L hand on M R shldr, R hand above M L elbow.

- 1-3 Both M and W step on ball of R ft (ct 1); step on L in place, bending L knee (ct 2); repeat cts 1,2 five more times (12 cts in all).
 4 M: M take W L hand with M R hand and begin to turn W once CCW as M places R heel fwd on floor (ct 1); place R ft on floor parallel to L ft and approx one foot apart (ct 2); click both heels together by drawing ft together on floor (ct 3); step on R slightly to R while bringing W into ptr pos to reverse the turns (ct 4).
W: Begin to turn once CCW by stepping on ball of R ft (ct 1); complete turn by stepping on L next to R and bending L knee (ct 2); click R heel to L heel (ct 3); end in ptr pos ready to reverse the turns (ct 4).
 5-8 Repeat meas 1-4 with opp ftwk and direction.
 9 M step on R slightly to R while letting go of W L arm; W step on R ft twd M L side while bringing L arm to side of body (ct 1); both step on L next to R (ct 2); both step R, L, R in place (cts 3,&,4).
 10 Repeat meas 9 with opp ftwk and direction while M tosses W to his R side.
 11-12 Repeat meas 9-10.
 13 Note: For meas 13-16, ftwk for W remains the same as meas 9-12 as W switches from one side of the M to the other.
M: Drag back on R ft as L ft moves fwd and across to R (ct 1); step on L across and in front of R (ct 2); click R heel to L heel (ct 3); step on R to R and slightly fwd (ct 4).
 14 Hop on R, lifting L ft slightly off the floor (ct 1); step on L to L (ct &); step on R next to L (ct 2); click L heel to R heel (ct 3); place L ft on floor to L and slightly fwd, taking no wt (ct 4).
 15-16 Repeat meas 13-14.
 17-32 Repeat meas 1-16.

Szatmári Páros—continued

PART D – FAST CSÁRDÁS

- 1-8 Repeat Part C, meas 1-8, ending facing ptr, hands held shldr height. On the last ct, M click R heel to L and hold wt on L ft.
- 9 **M**: Leap onto R to R and move ptr's hands to R while keeping elbows in place (ct 1); step on L next to R (ct &); step on R in place (ct 2); repeat cts 1, &, 2 with opp ftwk and arm motion (cts 3,&,4).
W: Use opp ftwk and direction.
- 10 Repeat meas 9.
- 11 **M**: Scoot L ft to R while clicking R heel to L, while also moving ptr's hands to L (ct 1); step on R in place (ct 2); repeat cts 1-2 with opp ftwk, direction, and arm motion (cts 3-4).
W: Use opp ftwk and direction.
- 12 Repeat meas 11.
- 13 Leap onto both ft, parallel, approximately 1 ft apart and lower arms to a low hand hold (ct 1);
M: Scoot L ft to R while touching R toe across and in front of L ft (ct 2); step on R to R while leaving L toe on floor (ct 3); scoot R to L while touching L toe across and in front of R ft (ct 4).
W: Use opp ftwk and direction (cts 2-4).
- 14 **M**: Step on L to L while leaving R toe on floor (ct 1); scoot L ft to R while touching R toe across in front of L ft (ct 2); step on R to R while leaving L toe on floor (ct 3); scoot L ft to R while touching R toe across in front of L ft (ct 4).
W: Use opp ftwk and direction.
- 15 **M**: Step on R to R while leaving L toe on floor (ct 1); scoot R ft to L while touching L toe across in front of R (ct 2); step on L to L while leaving R toe on floor (ct 3); scoot L ft to R while touching R toe across in front of L ft (ct 4).
W: Use opp ftwk and direction.
- 16 M step on R (W on L) in place (ct 1); M stamp R ft (W L ft) slightly fwd while bending knees (ct 2); throw arms twd ceiling, letting go of ptr's hands and straightening knees (cts 3-4).
- 17-32 Repeat meas 1-16.

Presented by István Szabó