

SZAZFORINTOS CSARDÁS
(Cpl dance from the Bihar county of Hungary)

Source: Music and dance are from original ethnic sources collected by Alice Reisz.
Music: Melody A: 4/4 time, 8 meas., 3x.
 Melody B: 4/4 time, 8 meas., 3x.
 Melody A: 4/4 time, 8 meas., 2x.
Record: Folk Dancer 2009 4 meas introduction
Formation: Any number of cpls in a line, ptrs are side by side, W on MR. M arms extended behind W backs Hs joined, W H on M shoulders. As group moves CCW, first W curves line so that at end of 15 meas all are back in original pos.

<u>Measures</u>	<u>Pattern</u>
Melody A	I. Bokázó keresztezo
15	Jump with legs apart then close heels sharply. Repeat, Leap RF to R, simultaneously kick LF bwd behind RF then step down with LF. Ct: 1,2,3,4,1,2. Entire group moves CCW. 10x.
	II. Bokázó keresztezo
9	Jump with legs apart then close heels sharply and repeat as in Fig I. Leap LF to L and simultaneously kick RF bwd behind LF then step down with RF. Repeat Fig I once. Continue alternately for a total of 6x. Every other cpl moves fwd.
Melody B	III. Step hop turn with stamp
1	Ptrs are side by side still and use same ftwk LF step hop, RF step hop making a full turn to L. Ct: 1,2,3,4.
1	3 stamps in place LRL, Ct: 1,2,3.
	IV. Step hop turn with bokazo
1	RF step hop, LF step hop making a full turn to R. Ct: 1,2,3,4.
1	Jump with legs apart then close heels sharply. Repeat bokazo. Ct: 1,2,3,4.
	V. Slapping (M only)
3	Clap H directly in front, slap L lower leg with RH. CT 1,2. Clap H directly in front, slap R lower leg with LH. Ct: 3,4. Clap H directly in front, raising LF behind RF (knee bent) then slap L heel with RH. Ct: 1,2. Stamp LF diag fwd then clap H, Same 3x. The whole: Ct: 1,2,3,4,5,6,7,8,9,10,11,12.
1	Bokazo: Jump with legs apart then close heels sharply together. Repeat bokázó. W meanwhile repeat Fig III & IV (the step hop turn with stamp & the step hop turn with bokázó).
8	Fig III, IV, V, are rptd. During the last step hop turn, the W moves to face the M.
	VI. One step csardas
4	Cpls face each other in shoulder-waist pos and use same ftwk. Start with RF (soft) Do 8 one step csardas
	VII. Cpls break step
1	RF step fwd, then step LF near RF and simultaneously bend both knees, then step LF bwd and then hop on LF CT: 1,2,3,4.
	VIII. Walk Step
3	Start with RF and move CW. Cpls remain in shoulder-waist pos but the R hips are adjacent now. 11 walk steps. Shift wt to L ft.
A	IX.
16	Leap RF to R simultaneously kick LF behind RF then step down with LF. Jump with legs apart and close heels sharply together twice (Note: Same as Fig I & II with leap & bokazo interchanged). Reverse to L and repeat alternately. Cpls alternately move 1/2 CCW and 1/2 CW. 10x. Last time has 3 heel clicks.

Presented by Alice Reisz