

SZÉKELY VERBUNK

(Hungary)

The Székely people (Secklers) live in communities scattered through Southeastern Transylvania. Their culture is distinct from the other Hungarian communities in Transylvania. Their táncrend (dance cycle) includes: Verbunk, Lassú Csárdás, Szóktető, Forgatos. This recruiting dance was presented by Sándor Timár at the 3rd Hungarian Symposium, Fairleigh-Dickinson University, 1982.

Pronunciation: SAY-ka-ee VEHR-boonk (a as in hat)

Record: Hungaria Records HRLP-004 Side B/1 4/4 meter
(The dance has been arranged to fit this particular recording exactly.)

Formation: Circle of men facing LOD (CCW).

MeasPatternI. SÉTA (Introduction)

- 1 Hold.
2-7 Walk LOD (CCW), arms raised diag fwd high; snap fingers.
Form evenly spaced circle.
8 Face ctr, close ft together (ct 1); hold (cts 2-4).

II. LÁB CSAVARÓ (Leg Circles Traveling)

- 1 Turning to face LOD (CCW), step fwd onto L ft; extend R leg diag fwd R (ct 1); lift on L, circle R lower leg fwd, then bring ft under the body and bring knee fwd; R lower leg makes a CCW circle in the air (ct 2). Continuing to move in LOD (CCW), step fwd onto R ft; extend L leg diag fwd L (ct 3); lift on R, circle L lower leg fwd, then bring ft under the body and bring knee fwd; L lower leg makes a CW circle in the air (ct 4).
2-4 Repeat meas 1 three more times.
5 Step onto L ft in place (ct 1); hop on L ft, clicking heels together in the air, legs straight, to R side (ct &); land on L ft (ct 2); repeat cts 1,&,2, opp ftwk and direction, (click heels to L), turning to face ctr (cts 3,&,4).
6 Close L to R, lower arms to sides (ct 1); hold (cts 2-4).

III. LÁB CSAVARÓ (Leg Circles in Place)

- 1-6 Raise arms diag fwd high. Repeat Fig II, meas 1-6, in place, facing ctr; do not travel fwd on cts 1 and 3.

SZÉKELY VERBUNK (continued)IV. CIFRA (Cifra Variation Traveling)

- 1 Raise arms diag fwd high. Turning to face LOD (CCW), leap diag fwd R (ct 1); step L behind R (ct &); step R diag fwd R (ct 2); leap L diag fwd L (ct 3); step R behind L (ct &); step diag fwd L (ct 4).
- 2-3 Repeat meas 1 two more times, continuing to move in LOD (CCW).
- 4 Turning to face ctr, put fists on hips, hop on L ft moving to R, click R ft to L (ct 1); repeat ct 1 three more times, continuing to move in LOD (CCW) (cts 2,3,4).
- 5-7 Turning to face LOD (CCW), repeat meas 1-3.
- 8 Turning to face ctr, put fists on hips, hop on L ft moving to R, close R ft to L with click (ct 1); hold (cts 2-4).

V. PÁROS LÁBU UGRÓS

- 1 Continuing to face ctr, place fists on hips. Jump onto both ft, about hip width apart, wt on balls of ft, toes pointed in slightly (ct 1); with ft parallel, take wt on full ft (ct &); with toes turned out, ft apart, knees bent, take wt on full ft (ct 2); repeat cts 1,&,2 (cts 3,&,4).
- 2 Repeat meas 1.
- 3 Raise hands diag fwd high. Leap onto R ft behind L, moving to L (ct 1); step on L to L (ct &); step on R behind L (ct 2); repeat with opp ftwk and direction (cts 3,&,4).
- 4 Repeat meas 3.
- 5 Place fists on hips. Hop on L moving to R, click R to L (ct 1); repeat two more times (cts 2,3); hold (ct 4).
- 6 Repeat meas 5, opp ftwk and direction--to L.
- 7 Low leap bkwd on L, touching R fwd (ct 1); low leap bkwd on R, touching L fwd (ct 2); repeat cts 1,2 (cts 3,4).
- 8 Close L to R (ct 1); hold (cts 2-4).

VI. CIFRA (Cifra Variation Traveling)

- 1-8 Turning to face LOD (CCW), repeat Fig IV.

VII. CSAPÁS (Boot Slaps)

- 1 Jump onto both ft, ft about hip width apart. Bend body fwd, slap outsides of boots from front to back with both hands (ct 1); slap outsides of boots from back to front with both hands (ct 2); straighten body and clap twice (cts 3,4).
- 2 Repeat meas 1, omitting jump onto both ft on ct 1.
- 3 Raising L lower leg diag back L, slap L outside boot heel with L hand (ct 1); step onto L, raise R lower leg diag back R, slap outside boot heel with R hand (ct 2); step onto R, both ft about hip width apart, bending over, clap (ct 3); hit L inside boot top with L hand (ct &); hit R inside boot top with R hand (ct 4).

SZÉKELY VERBUNK (continued)

- 4 Repeat meas 3.
 5 Jump onto both ft, hip width apart, moving to R, clap hands while bending body fwd (ct 1); hit L inside boot top with L hand (ct &); hit R inside boot top with R hand (ct 2); repeat cts 1,&,2, but move to L (cts 3,&,4).
 6 Extend R leg diag fwd R, leg straight, slap R boot with R hand (ct 1); close R to L with click (ct 2); click both heels together (ct 3); hold (ct 4).
 7-12 Repeat meas 1-6.

VIII. LÁB CSAVARÓ ES CSAPÁS (Leg Circles & Boot Slaps)

- 1 Repeat Fig III, meas 1 (circle R leg, circle L leg).
 2 Repeat Fig III, meas 1, cts 1,2 (circle R leg) (cts 1,2); extend R leg diag fwd R and slap R boot top with R hand (ct 3); close R to L (ct 4).
 3-4 Repeat meas 1-2, opp ftwk and direction.
 5 Extend L lower leg diag back R, behind R leg, slap L inside boot heel with R hand in the back (ct 1); leap onto L, extend R lower leg diag back L, behind L leg, slap R inside boot heel with L hand (ct 2); extend R leg fwd, slap R boot with R hand (ct 3); leap onto R leg, scissoring legs in air, extend L leg fwd, slap L boot-top with L hand (ct 4).
 6 Repeat meas 5.
 7 Repeat Fig. VII, meas 5.
 8 Close ft (ct 1); hold (cts 2-4).
 9-16 Repeat meas 1-8. Bow slightly on cts 2-4 of meas 16.

Dance description by Kathy Kerr

Presented by Kálmán Magyar