

SZENNAI KARIKÁZÓ  
(Hungary)

Circle dance from Szenna, a village in Somogy county, southwest of Kaposvár, in the heart of Transdanubia. The dance is done authentically by both men and women in a close shldr-to-shldr pos. (See drawing.) Arranged by Judith Magyar.

Pronunciation: SEN-nah-yee KAW-ree-kah-zoh

Record: HRLP-002 Side A/4 2/4 meter.

Formation: Dancers in a closed circle or circles, M and W alternately if possible. Arms are around shldr of adjacent dancers. (See drawing.) Face ctr.

MeasFIGURES1. STEP-CLOSE TO LEFT (Slow)

- 1 Step on L to L, bending knee (ct 1); straighten knee in this pos (ct &); step R next to L ft, bend both knees (ct 2); straighten both knees in this pos (ct &).

2. TWO TO THE LEFT, ONE TO THE RIGHT - BASIC (Faster beat)

- 1 Step on L to L, bending knee slightly (ct 1); straighten knee in this pos (ct &); step R next to L ft, bending both knees slightly (ct 2); straighten both knees in this pos (ct &).
- 2 Repeat meas 1.
- 3 Repeat meas 1 with opp ftwk and direction.

3. VARIATION 1 of BASIC (STEPPING IN)

- 1 Step on L to L (ct 1); step on R in front of L, bending both knees slightly (ct 2).
- 2 Repeat Figure 2, meas 1 (to L).
- 3 Repeat Figure 2, meas 1 with opp ftwk and direction (to R).

4. VARIATION 2 OF BASIC

- 1 Repeat action of Figure 3, meas 1.
- 2 Step on L to L, bending knee slightly (ct 1); straighten knee in this pos (ct &); raise R ft to L ankle, while bending and straightening L knee (cts 2,&).
- 3 Repeat meas 2 with opp ftwk and direction (to R).

5. CIFRA

- 1 Leap to L onto L (ct 1); step R next to L (ct &); step in place on L (ct 2).
- 2 Repeat meas 1 to R, but without leaping on ct 1. Take a small step sdwd R on R (ct 1).

6. UGROS STEP

- 1 Making a small jump sdwd R, land on both ft and bounce (cts 1,&); settling onto full R ft, kick L ft fwd close to floor with knee straight (ct 2); swing L ft to L side (ct &). Cts 2,& together make a circular motion which is the start of a large sdwd jump to the L.

SZENNAI KARIKÁZÓ (continued)

- 2 Making a large jump sdwd L, land on both ft and bounce (cts 1,&); settling onto full L ft, kick R ft fwd close to floor with knee straight (ct 2); swing R ft to R side (ct &). Cts 2,& together make a circular motion which is the start of a small sdwd jump to the R.

7. RIDA

- 1 Step on R in front of L, knees bent (ct 1); step on L to L, straighten knees (ct 2).  
 2-4 Repeat meas 1 three more times.  
 5 Step on R in front of L, knees bent (ct 1); step on L to L, straighten knees (ct &); repeat cts 1,& (cts 2,&).  
 6-8 Repeat meas 5 three more times.

SEQUENCEINTRODUCTION

- 1-16 Do Figure 1 sixteen times.

MELODY A1

- 1-2 Pause.  
 3-14 Do Figure 2 four times.

MELODY B1

- 1-18 Do Figure 3 six times.

MELODY B2

- 1-18 Do Figure 4 six times.

MELODY B3

- 1-18 Do Figure 5 nine times.

MELODY B4

- 1-18 Do Figure 6 nine times. Dance first 2 meas in place and then move as directed. On last ct & omit circular motion.

MELODY C (Duda improvisation)

- 1-24 Do Figure 7 three times.  
 Note: Actually finish Figure on ct 2 of meas 24, with wt on R ft, to be ready to start above sequence again.

Repeat above sequence again from Figure 2 through Figure 5.

Hármát tojott a fekete kánya,	Akármilyen szegény legény vagyok,
Engem szeret a kend barna lánya,	A kend lánya szeretője vagyok,
Lipityembe, lapatyomba,	Lipityembe, lapatyomba,
Bokréta a kalapomba	Gyere rózsam, a kocsimba

Presented by Kálmán and Judith Magyar