

Presented by Kálmán & Judith Magyar

SZENNAI KARIKÁZÓ

Hungary

A circle dance from Szenna, a village in Somogy country, southwest of Kaposvár, in the heart of Transdanubia. The dance is done authentically by both men and women in a close shldr-to-shldr pos. (See drawing.) Arranged by Judith Magyar. Dance notes and corrections from Stockton, Folk Dance Camp, 1981.

PRONUNCIATION: SEN-nah-yee KAW-ree-kah-zoh

RECORD: HR-LP, Side A, Band 4

FORMATION: M ans W in a closed circle, alternately, if possible, arms are around opp side of shldr of adjacent person.

STEPS: Steps taken to L side are always larger than those taken to the R side so that the circle moves more CW than CCW.

meas. 1. STEP CLOSE TO L (SLOW)

1 ~~1 1 1 1~~ ~~1 1 1 1~~ ~~1 1 1 1~~
Step L to L with plie (ct 1); straighten knee in place (ct &); step R beside L, bend both knees (ct 2); straighten both knees in place. (ct &).

2. TWO TO THE L, ONE TO THE R - BASIC (Faster beat)

1 4 # Step L to L, bending knee slightly (ct 1); straighten knee in this pos (ct &); step R beside L, bending both knees slightly (ct 2); straighten both knees in place (ct &).

2 Repeat meas 1.

3 Repeat meas 1 with opp ftwk and direction.

1 6x # 3. VARIATION 1 OF BASIC (STEPPING IN)

1 Step L to L (ct 1); step R in front of L, bend both knees slightly (ct 2).

2 Repeat Step 2, meas 1 (to L)

3 Repeat Step 2, meas 1 with opp ftwk and direction (to R).

1 6x # 4. VARIATION 2 OF BASIC

1 Repeat Step 3, meas 1.

2 Step L to L, bending knee slightly (ct 1); straighten knee in this pos (ct &); raise R to L ankle, while bending and straightening L knee (cts 2,&).

3 Repeat meas 2 with opp ftwk and direction (to R).

1 9x2 # 5. CIFRA

1 Leap L on L (ct 1); step R beside L (ct &); step in place on L (ct 2).

Repeat meas 1, to R, but without leaping, but with small step.

1 9x2 # 6. UGRÓS STEP (L is free, ready to jump to L)

Jump in place twice (ct 1,&); kick R fwd, slightly off ground, straighten knee (ct 2); swing R to R side (ct &).

Note: Cts 2,& should be a circular motion for the ft. Between meas 1-2 you are jumping to R (small).

2 Repeat meas 1.
Between meas 2 and the next meas, you are jumping to L (big).

7. RIDA *2 "pivot"*

1 Step R in front of L, knees bent (ct 1); step on L to L straighten knees (ct 2).
2-4 Repeat meas 1, 3 more times (4 in all).
5 Step R in front of L, knees bent (ct 1); step L to L, straighten knees (ct &); repeat cts 1, & (cts 2, &).
6-8 Repeat meas 5, 3 more times (4 in all).

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

1-16 Do Step 1, 16 times.

MELODY A1

1-2 Hold
3-14 Do Step 2, 4 times.

MELODY B1

1-18 Do Step 3, 6 times.

MELODY B2

1-18 Do Step 4, 6 times.

MELODY B3

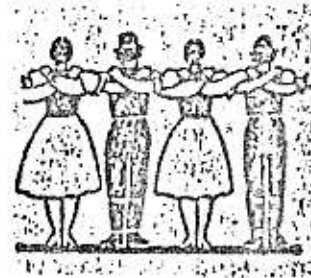
1-18 Do Step 5, 8 times.

MELODY B4

1-18 Do Step 6, 8 times.

MELODY C (Duba improvisation)

1-24 Do Step 7, 3 times.
Note: Actually finish Fig on ct 1 of meas 24, with wt on R, to be ready to start above sequence again.



Repeat above sequence again from Step 2 through Step 5.

Hármat tojott a fekete kánya,	Akármilyen szegény legény vagyok,
Engem szeret a kend barna lánya	A kend lánya szeretője vagyok,
//:Lipityembe, lapatyomba,	//:Lipityembe, lapatyomba,
Bokréta a kalapomba://	Gyere rózsám, a kocsimba://

Continued...
(ERRATA)

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Record: HR-LP 004

Formation, line 1, change to:....closed circle or circles, alternately M-W, if possible.....See drawing for arms

#5, meas 2, change to read:.....leaping on ct 1, but with a small step R to R (ct 1).

#6, Ugros Step, delete entirely and replace with:

Meas 1 - Bounce twice in place on both ft (ct, 1,&); setting onto full R, kick L fwd with straight knee (ct 2).

Meas 2 - Leading with L, leap to L (ct ah); land with both ft together and bounce twice in place (cts 1,&); setting onto full L, kick R fwd with straight leg low to ground.

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Melody B3 and B- are both done 9 times each

Melody B4, add: Dance first 2 meas in place and then move as directed.

Melody C, line 2, change ct 1 to ct 2