

SZENNAI KARIKÁZÓ
Hungary

A circle dance from Szenna, a village in Somogy county, southwest of Kaposvár, in the heart of Transdanubia. The dance is done authentically by both men and women in a closed shldr-to-shldr position (see drawing). The dance was arranged by Judith Magyar, and was presented at the 1982 Stockton Camp and San Diego Conference.

PRONUNCIATION: SEN-nah-yee KAW-ree-kah-zoh

RECORD: HR-LP 002, Side A, Band 4

FORMATION: M and W in a closed circle or circles, alternating M and W, if possible. Arms are around opp side of shldr of adjacent person (see drawing).

STEPS: Steps taken to L side are always larger than those taken to the R side, so that the circle moves continuously to the L.

- Meas. 1. STEP-CLOSE TO L (SLOW)
1 Step L to L with plie (ct 1); straighten knee in place (ct &); step R beside L, bend both knees (ct 2); in place, straighten both knees (ct &).
2. 2 TO THE L, 1 TO THE R - BASIC (faster beat)
1 Step L to L, bending knee slightly (ct 1); straighten knee in this pos (ct &); step R beside L, bending both knees slightly (ct 2); straighten both knees in place (ct &).
2 Repeat meas 1.
3 Repeat meas 1, with opp ftwk and direction.
3. VARIATION 1 OF BASIC (STEP ACROSS)
1 Step L to L (ct 1); step R in front of L, bend both knees slightly (ct 2).
2 Repeat Step 2, meas 1 (L to L, close R to L)
3 Repeat Step 2, meas 1, with opp ftwk and direction (R to R, close L to R).
4. VARIATION 2 OF BASIC (STEP ACROSS + ANKLE TOUCH)
1 Repeat Step 3, meas 1 (L to L, R across)
2 Step L to L, bending knee slightly (ct 1); bring R ft to L ankle, bounce on L (ct 2).
3 Repeat meas 2, with opp ftwk and direction (touch R ankle).
5. CIFRA *z "gambly"*
1 Leap L on L (ct 1); step R beside L (ct &); step L in place (ct 2).
2 Repeat meas 1, with opp ftwk to R, replacing leaps with small steps.
6. UGRÓS STEP *jumping*
1 Bounce twice in place on both ft (ct 1,&); setting onto full R, kick L fwd with straight knee (ct 2).

- 2 Leading with L, leap to L (ct ah); land with ft tog and bounce twice in place (ct 1,&); setting onto full L, kick R fwd with straight knee low to ground (ct 2); swing R leg to R side (ct &).

NOTE: During cts 2,& ft should use a circular motion. Between meas 1-2 you are jumping to R (small).

7. ^{“pivot”} RIDA (4 SLOW, 8 FAST)
- 1 Step R in front of L, knees bent (ct 1); step L to L, straighten knees (ct 2).
- 2-4 Repeat meas 1, 3 more times (4 in all).
- 5 Step R in front of L, knees bent (ct 1); step L to L, straighten knees (ct &); repeat cts 1,& (cts 2,&).
- 6-8 Repeat mas 5, 3 more times (4 in all).

METER 2/4

PATTERN

Meas.

INTRODUCTION

- 1-14 Do step 1, 14 times (step close to L)

MELODY A1

- 1-2 Bend knees 4 times in place.
3-14 Do Step 2, 4 times (2 to L, 1 to R)

MELODY B1

- 1-18 Do Step 2, 6 times (step across)

MELODY B2

- 1-18 Do Step 4, 6 times (step across w/ankle touch)

MELODY B3

- 1-18 Do Step 5, 9 times (cifra)

MELODY B4

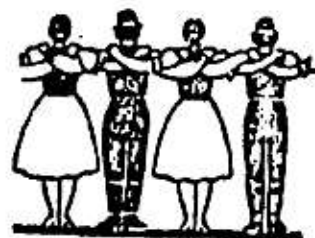
- 1-18 Do Step 6, 9 times (ugros)

MELODY C (Duba improvisation)

- 1-24 Do Step 7, 3 times (rida - 4 slow, 8 fast)
NOTE: Finish Fig on ct 1 of meas 24, with wt on R, ready to begin dance again.

Repeat dance once more from Step 2-5 as follows:

Step 2, 6 times Step 4, 6 times...
" 3, 6 " 5, 9 "



Continued...

SONG:

Hármat tojott a feket kánya,
Engem szeret a kend barna lánya,
//: Lipityembe, lapatyomba,
Bokréta a kalapomba://

Akármilyen szegény legény vagyok,
A kend lánya szeretője vagyok,
//: Lipityembe, lapatyomba,
Gyere rózsam, a kocsimba://

Presented by Kálmán Magyar
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