

Szot Madziar

(Poland)

Szot Madziar is a couple dance in 4/4 meter influenced by the Walachs culture of which some elements survived until today in this western Carpathian Mountain Region—the Silesian Cieszyn area in southern Poland.

Pronunciation: shawt MAH-djar

Cassette: Dance Poland 1997

4/4 meter

Formation: Couples anywhere around the floor, partners facing with R hands joined, L hand on own hip.

Meas

Pattern

No Introduction.

I. SIDE STEP AND HOOKS

- A 1 Beg ML, WR ft, do a side step to M's L (ct 1); close other ft with wt (ct 2); repeat cts 1, 2 (cts 3,4).
- 2 Triangle: Touch ML, WR toe front (ct 1); touch side (ct 2); close with wt (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction (continue holding R hands).
- 5 M claps hands and hooks R arm with W's R arm while doing 1/2 CW cpl turn in place with 4 steps (both beg L). M's L arm diag overhead and to side; W's L hand remains on hip.
- 6 Beg with L ft, do individual circle to own L with 3 steps (cts 1,2,3); hold (ct 4). L hand in front at about waist level, arm rounded, R hand on hip.
- 7-8 Repeat meas 5-6 with opp ftwk and direction.

II. SIDE STEP AND TURN

- A 1-5 Repeat Fig I, meas 1-5, except that in meas 1 and 3, ct 2, instead of closing with wt, step across in front with bent knee.
- 6 With hands on own hips, do an individual R (CW) turn in place with 3 steps.
- 7-8 Repeat meas 5-6 with opp ftwk and direction.

III. AWAY FROM PARTNER

- B 1 Ptrs facing each other with both hands on hips, 2 step-togethers to R (step on R to R (ct 1); step on L next to R (ct 2); repeat cts 1-2 (cts 3-4).
- 2 Repeat Fig I, meas 2, Triangle, with R ft.
- 3-4 Repeat meas 1-2 with opp ftwk and direction, ending W in fi ont of M.
- 5 Do full turn to own R, beg with R ft (R, L, R, close L).
- 6 Repeat Fig I, meas 2, Triangle, with R ft.
- 7-8 Repeat meas 5-6 with opp ftwk and direction.

Szot Madziar—continued

IV. AWAY AND CHANGE PLACES

- B 1-4 Repeat Fig III, meas 1-4.
 5-6 Change places in CW direction with 4 steps (beg R).
M: With both arms in W-pos, fists closed, touch toes of R ft, then rest R heel on the floor (cts 1,2); repeat with L ft (cts 3,4). Repeat meas 5 (meas 6).
W: Walk 4 steps in CCW direction (W can either face ptr or do an individual R turn with steps 3 and 4, while still moving CCW); end facing ptr.
- 7 M: Bend knees, lean fwd, and clap: R thigh (ct 1); L thigh (ct &); both hands in front (ct 2); hold (ct &); repeat (cts 3,&,4,&).
W: With 4 steps, make R (CW) turn in place.
- 8 M: Kneel on R knee and spread both arms to side (ct 1); hold (ct 2); get up (ct 3); place hands on own hips (ct 4).
W: Repeat Fig I, meas 2, Triangle, with R ft.

Repeat the whole dance from the beginning.

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