

Presented by Morley Leyton

SZPACYRPOLKA
Poland

Pronounced: "shpah' tseer polka"
Danced learned from Janina Marcinkowa. *9 CIESZYN DANCE.*

RECORD: LTN 4

FORMATION: Cpls in circle, W on M R, all face ctr, hands straight down and joined.

Words to be sung during first melody:

Szpacyrpolka piękny taniec
Kto ja umie tańcować
Kto nie umie szpacyrpolki
Niech sie uczy tańcować.

METER: 2/4

PATTERN

Meas PART I

1-8 Face ctr, swing joined hand twd ctr on first ct of each meas meanwhile singing above words.

9-16 Cpl face LOD, inside hands joined, continue swing hands in same pattern, but skip to each count of music, begin with outside ft.

PART II: WALK AND PIVOT

1-2 Switch to M R arm around ptr, waist, W L hand on M R shldr. Walk 4 steps, beginning with outside ft. Outside hands hang freely down at sides.

3-4 Do 4 1/2 turn pivots CW along LOD in ballroom pos

5-8 Repeat 1-4

9-16 Repeat 1-8

*ML & WR HANDS
ARE FULL
EXTENDED*

PART III: AWAY AND TOGETHER

1 Release hands, begin outside ft, step, together, step directly away from ptr, M twd ctr, W to outside; progress slightly. Swing both arms in direction of movement.

2 Same as Part III, meas 1, but opp direction, opp ft and hands

3-4 Do 4 1/2 pivots in shldr-shldr blade hold.

5-8 Repeat 1-4

9-16 Repeat 1-18

PART IV: UNDER ARM TURN

1 Place hands, on hips, M with back to ctr, W face ctr and ptr. Step in place, flat footed turning slightly CW, R,L,R.

2 Step in place turning slightly CCW, L,R,L

3 M give ptr first two fingers of R hand, W cup R hand around his two fingers. DO NOT GRASP. M move R hand in almost

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vertical CW circle, making ptr complete one CW pivot in place.

- 4 Place hands on hips and stamp ~~R,L,R.~~ L,R,L.
5-8 Repeat 1-4
9-16 Repeat 1-8

PART V

- 1-8 Repeat Part I, meas 9-16
9-16 Repeat Part II, meas 1-8

PART VI

- 1-16 Repeat Part III

PART VII

- 1-16 Repeat Part IV

PART VIII

- 1-16 Skip around room and off floor.