

TA'AM HAMAN

Ta'am Haman is a Bavarian Jewish tune and is translated to mean, The Taste of Manna. The lyrics and music were written by I. E. Navon, and the dance choreography is by Yoav Ashriel. Ta'am Haman was presented first at Folk Dance Camp, University of the Pacific in 1960 by Miriam and Charles Lidster. They saw it being danced at the Rothchild Recreation Center, Haifa, Israel in 1959, where they were visiting a class of Rivka Sturman.

- * MUSIC: Records: Tikva 69A "Dance Along with Sabras"; Vanguard VRS 9048 "Karmel Israeli Singers & Dancers"; Hed Arzi #1; Symphonia HS 203
- Melodic Lines: Individual dance descriptions # 8, published by Merkaz Leterbut Ulechinuch, Israel, 1957.

FORMATION: Cpls in double circle. Face CCW. Hands joined crosswise with R to R, L to L.

STEPS AND STYLING: Sliding, brush, two-step, Yemenite step (3/4) meter

The dance is lyrical in quality with a definite waltz quality.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION: (Tikva 69A "Dance Along with Sabras")

YEMENITE, ROCK and STEP-CLOSE-STEP

- 1-2 a) Face LOD. Yemenite step L (ct 1, 2, 3, 1, 2, 3)
- 3 Step fwd R in LOD, bending knees slightly (ct 1, 2, 3).
- 4 Transfer wt back onto L (ct 1, 2, 3)
- 5 Again transfer wt fwd onto R (ct 1, 2, 3).
- 6 and back onto L (ct 1, 2, 3). Dance meas 3-6 with a soft rocking movement.
- 7-8 Yemenite step R (ct 1, 2, 3, 1, 2, 3).
- 1-8 Repeat action of meas 1-8, Fig. I.
- 9-10 b) With L shoulder twd ctr, take 1 sliding step (step-close-step) L twd ctr (ct 1, 2, 3, 1, 2, 3). This should be a wide step with R ft chasing.
- 11-12 Brush R ft across in front of L (ct 1, 2, 3) and make a slight dip on L (bend L knee while lifting R knee). Toe is pointed up.
- 13-16 Repeat action of meas 9-12, Fig. I. Begin with R ft and move away from ctr of circle.
- 9-16 repeated Repeat action of meas 9-16, Fig. I.

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Ta'am Haman - 2

17-18 c) Face LOD. Yemenite step L (ct 1, 2, 3, 1, 2, 3)

19-20 Move fwd in LOD (CCW) with 1 step-close-step RLR (ct 1, 2, 3, 1, 2, 3).

21-24 & 17-24 repeated Repeat action of meas 17-20, Fig I, three times.

YEMENITE, ROCK and STEP-CLOSE-STEP FACING PARTNER

a) Double circle. Ptrs turn, face to face. M inside circle, W outside. Both hands of M hold R hand of W in an upright pos, OR R hands may be joined at chest height, elbows bent.

25-32 Repeat meas 1-8 and 1-8 repeated, Fig. I (a). On the fwd step M places R ft on the outside of W R, R shoulders adjacent.

33-40 b) Repeat action of meas 9-16 and 9-16 repeated, Fig I (b). M and W both begin with L. M moves sdwd LOD (CCW), W sdwd RLOD (CW). R hands are joined with ptr. On ct 3 (meas 12) while bending knee M gives L hand to W on his L (R knee is bent and R ft touches ft of new W). W does the same with R on her L, thus forming a chain of joined hands. On the repeat to R, change to join L hands with ptr and join R hands with new W to M R.

17-24 c) Turn to face LOD. Repeat action of meas 17-24, Fig I, 17-24 repeated exactly.

NOTE: The music is written 3/4 but the pulse or underlying beat of the music is 6/8.

Gizretakh tavnit nogh, reikha nard uvmor suga (2)
Siftotayikh argamen, nivan binot, ta'aman, -man (2)
Ta'am Haman, hamen, haman, im yeuper lo ye'uman (2)
Tsuf tirosh khelev udvash, lo yarevuni, khika navash (2)
Et eshak siftotayikh, tashkini odenayikh (2)
Ta'am hamen, hamen, haman, im yeuper lo ye'uman (2)
Bat shireti, ufi na, mul tamati kayona (2)
Bera hina kakhamo, livyat khen na'ima (2)
Ta'am hamen, hamen, haman, im yeuper lo ye'uman (2)

You are formed in beauty,
Fair, sweet scented, enclosed in myrrh;
Your lips, vermilion,
That taste of manna--the lips whose taste I know.

The taste of manna--of your lips,
That cannot be described.
No honey, milk or wine can satiate
The thirst that burns within me;
Only the kiss of your pleasant lips
Will make perfection mine.
The taste of manna.....

You are formed in beauty
Sweet scented, wrapped in
myrrh
Your lips vermilion
Taste of manna, lips I know
Your lips of manna, the taste
cannot be described.
No milk or honey can quench
my burning thirst inside
Only your wonderful kisses
will satisfy me.