

ΤΑΙ ΤΑΙ — Thessaly

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(Line dance for couples)

Translation: A contraction of τ' αινέβενη, τ' ἀνέβανε ("was climbing" in Thessaly dialect).

Rhythm: 2/4

Formation: Open or broken circle, or line, of couples, alternating man, woman, man, woman, etc. from right end.

Starting Position: Front basket hold: women step forward slightly and join hands then duck back under joined hands of men. See Fig. 1. Left foot free.



Measure

PART I — Slow (Music A, B)

- 1-10 ♪ **CROSS AND STEP** on LEFT foot in FRONT of right (count 1),
- ♪ **STEP SIDWARD RIGHT** on right foot (count 2),
- ♪ **CROSS AND STEP** on LEFT foot in FRONT of right (count 3),
- ♪ **STEP SIDWARD RIGHT** on right foot (count 4),
- ♪ **ROCK SIDWARD LEFT** on left foot (count 5),
- ♪ **ROCK SIDWARD RIGHT** on right foot (count and).

REPEAT above pattern three more times (four times in all).

PART II — Quick (Music C)

11-22 Women duck forward under joined hands of men so women are slightly in front, as in Fig. 2. Facing slightly and moving right, a series of 4, 5, 5, 5, 3 hop-steps* with a half-beat change-step in between, as follows:



- ♪ **FOUR HOP-STEPS* FORWARD** starting with hop on right foot (counts 1-and, 2-and, 3-and, 4-and). The last step (count "and" after count 4) is a slight LEAP on right foot across in front of left, displacing left foot and throwing it back slightly.
- ♪ A slight LEAP on LEFT foot across in back of right, displacing right foot and throwing it forward slightly (count 5).
- ♪ **FIVE HOP-STEPS* FORWARD** starting with hop on left foot (counts and-6, and-7, and-8, and-9, and-10). The last step (count 10) is a slight LEAP on right foot across in front of left, displacing left foot and throwing it back slightly.
- ♪ A slight LEAP on LEFT foot across in back of right, displacing right foot and throwing it forward slightly (count and).
- ♪ **REPEAT** above pattern—of five hop-steps* starting with left foot plus one slight leap on left foot—twice (three times in all).
- THREE HOP-STEPS* FORWARD** starting with hop on left foot.

*See Glossary