

'STOMMT EM BABEL1 (cont)

twice around the boy in these 16 measures. Repeat all - taking advantage of the "passing under" to flirt with each partner.

II. THE MILL

The three make a right hand mill taking the right wrist of the person in front, leaning away from the center.

- Meas. 1-8 Eight Swiss schottische steps clockwise begin L foot, dropping hands on the last measure, making a half turn to the right.
- Meas. 9-16 Repeat in opposite direction, end with the three standing in a row.
- Meas. 17-24 Boy hooks right elbows with the R girl, four hop steps any and cw. Repeat with L elbows with L girl turn ccw. Repeat with each girl. In the meantime the girl who is not dancing places free hands on hips and turns with four step-hops in place R hand lady to the R and L hand lady to L. Repeat above twice with each girl - sometime to make a mixer the boy may move ahead and dance with the next two girls on this figure.

III. Repeat first part of dance (circling left and right without the arches. (Meas. 1-16)

The record is made so that the dance may be done twice.

If, in teaching this, attention is called to the whirling motion of the circles and the "Mill", dancers will find much more fun in the spirit of the dance. If the circling would be done only 4 schottisches to the left and right, it would be like cutting a New England contra swing off after just once around.

TAMPET

"Tampet" or "LaTempete" or "Tempest" is probably a variant of several contra dances of the past century. North German in origin, it received much wider distribution and now is a party favorite.

FORMATION: Rows of two couples each. Count rows off by two. Have number ones face number twos. Can be done in column or circle.

- Meas. 1-8 (With repetition) Circle of eight walk to the left and to the right.
- Meas. 9-16 (With repetition) Couples change sides within their rows with 4 gallop steps. Follow through with pointing right over left and left over right when going to the left. Reverse when going to the right. The original right couple passes in front. Repeat the same way, except that now the left couples pass in front.
- Meas. 17-24 (With repetition) Center four dancers form right hand cross; corners join hands forward. Walk first to the left around in place and then to the right (center with a left hand cross). Return to starting position.

TAMPET (cont)

Meas. 25-32 Four steps forward and four steps backward, hands joined in rows; forward again and pass the opposite dancer by right shoulders, stand back to back, facing a new row. Repeat as often as desired.

TRA LA LA LA, JA SAA
(Norwegian - American Singing Game)

FORMATION: All in a single circle with one or two extra players in the center.

SONG:

1. I am waiting, I am hoping that someone will join me in the ring.
2. Won't you come and dance with me, my partner, while the other people stand and sing?
3. Tra la la la, Ja Saa! ("Ya Soh" - We sometimes say "Yes, Sir")
Tra la la la, Ja Saa!
4. Won't you come and dance the way that I do,
5. Or must I reverse and go with you?

ACTION:

1. While the rest sing, the extra player walks around the ring looking over prospects for a partner.
2. He stops in front of someone and with both hands pulls him a little into the center of the ring.
3. All players, with hands on hips, make a complete turn to the right with three steps, starting with the right foot. Stamp with the left foot on "Ja", and clap sharply with both hands on "Saa". Reverse, going the other way, starting with the left foot.
4. While the others stand and sing, the players in the center try each other out by first hooking right elbows and turning that way.
5. And then by hooking left elbows and turning around that way.

The original extra players and the partners they chose all stay in the center to start the game over, and in this way they continue until everyone in the whole ring has a partner.

RECOMMENDED RECORD: This is much more fun when everyone at least makes an attempt to sing the words of the songs which people are not apt to do if you use a record immediately on introducing the dance. If you possibly can, teach them the song first; then, if need be, use this very good record:

"Tra la la la, Ja Saa!" RCA Victor 45-6173