

TÁMZARA

(Aryirupolis/Gümüşhane, Pontos)

FORMATION: Open circle

RHYTHM: 9/8 Q Q Q S dancers counts 1,2,3,4

METER: 9/8 (2-2-2-3)

PATTERN

Meas

- 1 Facing center, step R fwd (ct 1); lift L slightly fwd (ct 2); step L fwd (ct 3); touch R (ct 4).
- 2 Step R bkwd (ct 1); lift L slightly fwd (ct 2); step L in place (ct 3); touch R (ct 4).
- 3 Step R bkwd (ct 1); lift L slightly fwd (ct 2); face diag left of center, feet apart bounce down (ct 3); bounce up (ct 4).
- 4 Face diag rt of center, feet apart bounce down (ct 1), up (ct 2), down (ct 3), up (ct 4).
- 5 Facing diag left of center, feet apart, repeat meas 4.

facing ctr

$\uparrow R \overset{\wedge}{\underset{0}{L}} \uparrow L \quad R \overset{\wedge}{\underset{0}{L}} \downarrow \quad L \overset{\wedge}{\underset{0}{L}} \downarrow \quad R \overset{\wedge}{\underset{0}{L}} \downarrow$

9 9 9 5 9 9 9 5 9 9 9 5

(feet apart facing L of ctr bounce up, down, up)

; $\underline{R \ L}$ $\underline{R \ L}$ $\underline{L \ R}$

facing L of ctr down, up down, up facing L of ctr down, up down, up

To understand these notations, use Joe's Secret Decoder Page.