

TANDRČAK

(Bačka, Vojvodina, North Serbia)

Tandrčak is essentially a version of Malo/Veliko Kolo done in couples. Below, I've described two variations; one as done in Tavankut, and the other based on Ivan Ivančan's choreography for Joža Vlahović.

FORMATION: Couples; man facing woman with both hands joined and held down.

METER: 2/4

PATTERN

Meas Count

TAVANKUT VERSION

- PART A: MEN'S STEP**
- 1 1 2 Step on R ft to R; hop on R ft and strike L heel against R shin.
- 2 1 & Hop on R ft (ct 1); step on L ft across and behind R ft (ct &)
2 step on R ft to R.
- 3-4 all Reverse footwork of Measures 1-2.
- 5-8 all Repeat action of Measures 1-4.

NOTE: Almost any Malo Bunjevačko Kolo step can be substituted here.

- PART A: WOMEN'S STEP**
- 1 1 2 Bounce twice on both feet
- 2 1 & Small hop on L ft (ct 1); step on R ft behind L ft (ct &)
2 step on R ft to R.
- 3-4 all Reverse footwork of measures 1-2.
- 5-8 all Repeat action of measures 1-4.

NOTE: During Part B couples can stay in place or circle slowly in a clockwise direction (pivot-point is between couple/in middle)

- PART B: MEN'S STEP**
- 1 1-2 Step on R ft in place; hop on R ft and click L ft against R calf.
- 2 1 With accented, stiff-legged steps, step on L ft in place or slightly to L
& close R ft to L ft
2 step on L ft in place or slightly to L
& close R ft to L ft.
- 3-4 all Reverse footwork of measure 1-2 but continue to move L (CW).
- 5-8 Repeat action of measures 1-4

- PART B: WOMEN'S STEP**
- 1 1,2 Bounce twice on both feet (ct 1, 2) OR step on R ft in place (ct 1); bounce on R ft (ct 2).
2 all Repeat action of Men's step except no click.

Meas Count

IVANČAN'S CHOREOGRAPHY FOR JOŽA VLAHOVIĆ

PART A: MEN'S STEP

- 1 1 Leap onto R ft in place simultaneously kicking L ft across and in front of R ft
& bring L ft back
2 hop on R ft in place simultaneously kicking L ft fwd and out to L
- 2 1 & Hop on R ft and bring L ft around back
2 & step on L ft behind R ft; step on R ft to R.
- 3-4 all Reverse footwork of measures 1-2
- 5-8 Repeat action of measures 1-4

PART A: WOMEN'S STEP

Same as Men's step but much smaller and toned down, step cuts become step-swings, and with opposite ftwrk.

- 1 1-2 Step on L ft in place; bounce on L ft.
- 2 1 & Small step on R ft in place (ct 1); small step on L ft in place (ct &)
2 small step on R ft in place.
- 3-4 all Reverse footwork of measures 1-2
- 5-8 all Repeat action of Measures 1-4

PART B: MEN'S STEP

- 1 1-2 Step on R ft in place; hop on R ft and click L ft against R calf.
- 2 1 & Hop on R ft and click L ft against R calf; step on L ft in place
2 & step on R ft beside L ft; stamp on L ft slightly forward.
- 3-4 all Reverse footwork of measures 1-2
- 5-8 all Repeat action of measures 1-4

PART B: WOMEN'S STEP

- 1 1 Step on R ft in place
2 bounce on R ft and lift L ft.
- 2 1 & Bounce on R ft and lift L ft; step on L ft in place
2 & step on R ft beside L ft; stamp L ft slightly forward.
- 3-4 all Reverse footwork of measures 1-2
- 5-8 all Repeat action of measures 1-4

NOTE: Women's style is much calmer and they do not click.