

TANDRČAK (FROM VOJVODINA)
serbia

Source: Nena Sokčić
Record: Monitor, MF 344, side 2, band 3. 2/4 meter
Formation: Circle, hands held down.

Note: The first section of this dance cannot be notated exactly in the customary style. Dancers need to learn the timing from a qualified instructor.

<u>Meas</u>	<u>Pattern</u>
1-8	Step diag fwd on L ft. Bounce twice on both ft. Step diag bkwd on L ft. Bounce twice on both ft. Step diag fwd on R. Bounce twice on both ft. Step diag bkwd on R. Bounce twice on both ft. Repeat L ft, and take one step and one bounce to go back to R.
9	Step R in place (ct 1); step L in place (ct 2); step R in place (ct &).
10	Take 4 steps in place, beginning L (cts 1,&,2,&).
11-12	Repeat meas 9-10, opp ftwk.
13-14	Repeat meas 9-10.
15-16	Repeat meas 11-12, omitting last step.