

TANDRČAK
(Baranja & Vojvodina, Yugoslavia)
Serbia

Source: Tandrčak (Tahn-rd-chahk). Learned by Elsie Dunin from Antun Kričkovič in Zagreb, Yugoslavia, 1957.

Music: 4/4, Folk Dancer, MH 1014

Formation: 1. A line of mixed dancers with low handhold. (OR) -
2. Couples in a line with low handhold; W to R of partner. Leader of line at L end.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>Figure I</u>
1	1	Facing diagonally to L, step to L with L
	2	Facing diagonally to L, step to L with R
	3	Facing diagonally to L, step to L with L
	&	Face forward, close R to L
	4	Face forward, step L in place.
2	1-4	Repeat Meas. 1 to R beginning with R
3-4		Repeat Meas. 1-2
		<u>Figure II</u>
5	1	Jump on to both feet spread about 12" apart (In preparation for jump into air).
	&	click both heels together in air (low to the ground)
	2-&	Repeat 1-&
	3	Landing with feet together, bounce on heels
	&	bounce on heels
	4	bounce on heels
	&	Jump into air in preparation for Ct. 1
6-8		Repeat Meas. 5.

Formation: Steps remain the same. Figure I is performed in line as in Formation 1. Figure II alternates with W moving into circle, facing partners and holding hands to do heel click step; at the very end of Fig. II W return to opposite side of partner to continue dance. Then M move into circle for heel clicks and so on. Cue for performing Formation 2 is when the leader forms the line into a closed circle; if he breaks the circle back into a line, resume the heel clicks in the line.