

## Basic With Back Salida

(Argentine Tango)

<http://www.youtube.com/watch?v=-1FmahzkqBo&feature=youtu.be>

**Man:** Begin with feet together in parallel pos, wt on L, R ft free.

<u>Count</u>	<u>Movement</u>
1	Step R bkwd.
2	Step L to L.
3	Step R fwd, first touching ankles together in passing outside partner, gently touching W's outside R thigh, M's R ft next to W's R ft.
4	Step L fwd across R, next to W's L ft.
5	Step R straight fwd inserting R beside L side of L.
6	Step L fwd slightly between W's ft with L next to W's L ft.
7	Step R to R turning approximately ¼ CCW to achieve pivot.
8	Step L next to R.

**Woman:** Begin with feet together in parallel pos, wt on R, L ft free.

<u>Count</u>	<u>Movement</u>
1	Step fwd L next to M's R ft.
2	Step R to R.
3	Step L bkwd, first touching ankles together in passing.
4	Step R bkwd across L.
5	Step L straight bkwd across R, pulling L back to R side of W's R ft, ankles together (El Cruzado), moving wt to ball of L ft.
6	Step R bkwd.
7	Step L to L, turning approximately ¼ CCW to achieve pivot.
8	Step R next to L.

Presented by Pampa Cortés

## Backward Ocho

(Argentine Tango)

[http://www.youtube.com/watch?v=uTcGzO\\_k4n0&feature=youtu.be](http://www.youtube.com/watch?v=uTcGzO_k4n0&feature=youtu.be)

**Man:** Begin with feet together in parallel pos, wt on L, R ft free.

Count      Movement

- |   |  |
|---|--|
| 1 | Step R bkwd. ( <i>back salida</i> )                                  |
| 2 | Step L to L,   |
| 3 | Step fwd on R, pivoting CCW, drawing ptr bkwd twd your R side        |
| 4 | Shift wt bkwd on L, pivoting CW, drawing ptr bkwd in front of you.   |
| 5 | Shift wt fwd on R, pivoting CCW, drawing ptr bkwd twd your R side.   |
| 6 | Step L to L, pivoting slightly CW, drawing ptr bkwd in front of you. |
| 7 | Step R to R and bring L next to R.                                   |
| 8 | Step on L next to R.   |
- 
- |   |   |
|---|---|
| 1 | Step R fwd and outward to W's R side, M's outside R thigh gently touching W's outside R thigh, M's R ft next to woman's R ft. |
| 2 | Step L fwd across R.  |
| 3 | Bring R straight fwd, behind L ft, ankles together, keeping wt on L. Step quickly onto R.                                     |
| 4 | Step L next to R.   |

**Woman:** Begin with feet together in parallel pos, wt on R, L ft free.

Count      Movement

- |   |   |
|---|---|
| 1 | Step L fwd next to M's L.   |
| 2 | Step R to R, bringing L ankle to R ankle.   |
| 3 | Step L bkwd, bringing ankles together and pivoting CW on L.                       |
| 4 | Step R bkwd to ptrs R side, bringing ankles together and pivoting CCW pivot on R. |
| 5 | Step L bkwd to front of ptr, bringing ankles together and pivoting CW on L.       |
| 6 | Step R bkwd to ptrs R side, bringing ankles together and pivoting CCW on R.       |
| 7 | Step L bkwd to front of ptr, pivoting slightly CW.                                |
| 8 | Step R bkwd.  |



## Backward Ocho — continued

### Woman ftwk — continued

- 1 Step L bkwd to R side of W's R ft, ankles together (El Cruzado), moving wt to ball of L ft.
- 2 Step R bkwd.
- 3 Step L to L, turning approximately  $\frac{1}{4}$  CCW to achieve pivot.
- 4 Step R next to L.

Presented by Pampa Cortés



## Basic with Rock Step Salida

(Argentine Tango)

[http://www.youtube.com/watch?v=KCQsMoZW\\_Uw&feature=youtu.be](http://www.youtube.com/watch?v=KCQsMoZW_Uw&feature=youtu.be)

### Basic Rock Step Salida (*even counts*)

**Man:** Begin with feet together in parallel pos, wt on R, L ft free.

<u>Count</u>	<u>Movement</u>
1	Shift wt fwd to ball of L ft without lifting R heel, stepping just halfway past W's L ft.
2	Shift weight to back R ft.
3	Step L to L CCW to pivot W, first touching ankles together in passing.
4	Step R fwd and outward to W's R side, gently touching W's outside R thigh, M's R ft next to W's R ft.
5	Step L fwd across R next to W's L.
6	Step R straight fwd inserting R beside L side of L.
7	Step L fwd slightly between W's ft.
8	Step R to R, turning approximately $\frac{1}{4}$ CCW to achieve pivot.

1 Step L next to R.

**Woman:** Begin with feet together in parallel pos, wt on L, R ft free.

<u>Count</u>	<u>Movement</u>
1	Shift wt bkwd to ball of R ft without lifting L heel.
2	Shift wt fwd onto L.
3	Step R to R CCW to pivot, first touching ankles together in passing.
4	Step L bkwd, first touching ankles together in passing.
5	Step R bkwd across L.
6	Step L straight bkwd across to R side of R ft, shifting wt to ball of L ft.
7	Step R bkwd.
8	Step L to L, brushing ankles together and turning approximately $\frac{1}{4}$ CCW to achieve pivot.

1 Step R next to L.

Basic with Rock Step Salida — continued

**Basic Rock Step Salida** (*syncopated*)

**Man:** Begin with feet together in parallel pos, wt on R, L ft free.

<u>Count</u>	<u>Movement</u>
1	Shift wt fwd to ball of L ft without lifting R heel, stepping just halfway past W's L ft.
&	Shift wt bkwd to R ft.
2	Step L to L CCW to pivot W, first touching ankles together in passing.
3	Step R fwd and outward to W's R side, gently touching W's outside R thigh, M's R ft next to woman's R ft.
4	Step L fwd next to W's L.
5	Step R next to L.
6	Step L fwd slightly between W's ft.
7	Step R to R, turning approximately $\frac{1}{4}$ CCW to achieve pivot.
8	Step L next to R.

**Woman:** Begin with feet together in parallel pos, wt on L, R ft free.

<u>Count</u>	<u>Movement</u>
1	Shift wt bkwd to ball of R ft without lifting L heel.
&	Shift wt fwd onto L ft.
2	Step R to R CCW to pivot, first touching ankles together in passing.
3	Step L bkwd, first touching ankles together in passing.
4	Step R bkwd.
5	Step L bkwd on the R side of the R ft, shifting wt to ball of L ft.
6	Step R bkwd.
7	Step L to L, brushing ankles together and turning approximately $\frac{1}{4}$ CCW to achieve pivot.
8	Step R next to L.



Presented by Pampa Cortés

## Basic with Side Salida

(Argentine Tango)

<http://www.youtube.com/watch?v=ZAEmzBm54n4>

**Man:** Begin with feet together in parallel pos, wt on R, L ft free.

<u>Count</u>	<u>Movement</u>
1	Step L to L.
2	Step R fwd, first touching ankles together in passing outside partner, outside R thigh gently touching W's outside R thigh, M's R ft next to woman's R ft.
3	Step L fwd across R next to W's L.
4	Step R straight fwd inserting R beside L side of L.
5	Step L fwd slightly between W's ft, with L ft next to W's ft.
6	Step R to R while turning approximately 1/4 CCW to achieve pivot.
7	Step L next to R.

**Woman:** Begin with feet together in parallel pos, wt on L ft, R ft free.

<u>Count</u>	<u>Movement</u>
1	Step R to R.
2	Step L bkwd first touching ankles together in passing, outside R thigh gently brushing M's outside R thigh.
3	Step R bkwd.
4	Step L bkwd on the R side of the R ft, shifting wt to ball of L ft.
5	Step R bkwd.
6	Step L to L while turning approximately 1/4 CCW to achieve pivot.
7	Step L next to R.

Presented by Pampa Cortés



## Forward Ocho

(Argentine Tango)

<http://www.youtube.com/watch?v=cfLq8bZu0zw&feature=youtu.be>

**Man:** Begin with feet together in parallel pos, wt on L, R ft free.

<u>Count</u>	<u>Movement</u>
1	Step R bkwd.
2	Step L to L.
3	Step R fwd, first touching ankles together in passing outside partner, outside R thigh gently touching W's outside R thigh, M's R ft next to W's R ft.
4	Step L fwd across R next to W's L ft. Leave R ft behind.
5	Shift wt to fwd ft, positioning chest over slightly bent knee and back heel off the ground.
6	Chest turns and forearm invites W to begin fwd ocho movement. M twists at waist turning torso to follow W's movement to his R.
7	Wait while twisting torso to follow W's movement to his L.
8	Wait while twisting torso to follow W's movement to his R.

1	Step R fwd next to L, accompanying W while twisting at waist and turning torso to follow W's movement to his L, stopping W in front of him.
2	Step L fwd slightly between W's ft with L next to W's L ft.
3	Step R to R, turning approximately $\frac{1}{4}$ CCW to achieve pivot.
4	Step L next to R.

**Woman:** Begin with feet together in parallel pos, wt on R, L ft free.

<u>Count</u>	<u>Movement</u>
1	Step fwd L next to M's R ft.
2	Step R to R.
3	Step L bkwd, first touching ankles together in passing.
4	Step R bkwd across L.
5	Step L straight bkwd across R side of R ft, shifting wt to ball of L ft.
6	Pull R from behind to bring R ankle to L ankle with only L on the floor. Twist torso slightly CCW. Place R ft below M's R elbow, twisting torso at waist. Curve ft pointing toes to R. Bring ankles together with only R ft touching floor. Pivot CW.



## Forward Ocho — continued

- 7 Step L fwd just below M's L elbow, placing L ft in a curved position, toes facing to the L to facilitate a U-turn pivot. Step fwd R so that ankles are touching with only L on the floor, and pivoting CW.
- 8 Step R fwd below M's R elbow, twisting torso at waist. Curve ft, pointing toes to R. Bring L ft to R at ankles with only R on the floor. Pivot CW.
- 1 Step L fwd in front of M's ft (which are together), placing L ft in a curved position, toes facing L and pivot CCW to face man. Bring ankles together.
- 2 Step R bkwd.
- 3 Step L to L, turning approximately  $\frac{1}{4}$  CCW to achieve pivot.
- 4 Step R next to L.

Presented by Pampa Cortés





## Sandwiche – Half Molinete Combination

(Argentine Tango)

<http://www.youtube.com/watch?v=m6skfwxrlbg&feature=youtu.be>

**Man:** Begin with feet together in parallel pos, wt on R, L ft free.

<u>Count</u>	<u>Movement</u>
1	Shift wt fwd onto ball of L ft without lifting R heel, placing foot just halfway past W's L ft.
&	Shift wt back onto R.
2	Step L to L CCW to pivot W, first touching ankles together in passing.
3	Step R next to L.
4	Step L slightly diagonally L and fwd. Bring R next to L ft but don't change wt.
5	Step R slightly diagonally R and fwd, pivoting slightly CCW. Bring L next to R ft but don't change wt.
6	Step L next to W's L ft. Bring R next to L ft but don't change wt.
7	Step on R next to W's L ft with ¼ turn CW, putting R ft against W's L ft in <i>corte</i> pos to block her fwd movement.
8	Pivot CW, bringing inside L ft to sandwich W's outside of L ft.
1	Step R bkwd, turning ¼ CW to end perpendicular to W.
2	Bring W fwd, letting her stop to touch her R ft to M's L ft. She then steps over to begin a Forward Ocho.
3	Pivot CW, following W with torso while keeping ft in place and turning CW 180°.
4	Continue pivoting with ft in place.
&	M brings R ft to L ft without taking wt.
5	Step R to R, next to L.
6	Step on L next to R.
7	Step R fwd outside to W's R, gently touching outside of W's R thigh, M's R ft next to W's R ft.
8	Step L fwd, inserting R next to L from behind, ankles together with wt on L. Change wt to R.

## Sandwiche – Half Molinete Combination — continued

- 1 Shift wt fwd onto ball of L ft without lifting R heel, just halfway past W's L ft.  
 & Shift wt onto R ft.
- 2 Step L to L CCW to pivot W, first touching ankles together in passing.  
 Repeat this figure, continuing with the Rock Step Salida L ft fwd.

**Woman:** Begin with feet together in parallel pos, wt on R, L ft free.

Count    Movement

- 1 Shift wt bkwd onto ball of R ft without lifting L heel.  
 & Shift wt fwd onto L ft.
- 2 Step R to R CCW to pivot, first touching ankles together in passing.  
 3 Bring ankles together, pivoting 30° CCW; wt on R ft.  
 4 Step L bkwd, bringing R ankle next to L, and making a CW pivot on L ft.  
 5 Step R bkwd, bringing L ankle next to R, and making a CCW pivot on R ft.  
 6 Step L bkwd, bringing R ankle next to L, and making a CW pivot on L ft.  
 7 Step R bkwd.  
 8 M blocking W's L ft with his R ft. W's wt stays on R.
- 1 Wait ½ ct while W sandwiches W's L ft.  
 & Step L fwd, pivoting ¼ CCW to stand perpendicular to M, and touch the side of M's ft with inside R ankle, stepping over M's ft to make Forward Ocho.
- 2 Pivots CW stepping L to L and facing M.  
 3 Bring R next to L, pivoting CW and stepping R bkwd, bringing L to R ft.  
 4 Pivots CW ¼ with L ft free.  
 5 Hold.  
 6 Step L bkwd.  
 7 Step R bkwd across L.  
 8 Step L straight bkwd across R, pulling L bkwd to R side of R ft, ankles together.
- 1 Shift wt bkwd onto ball of R ft without lifting L heel.  
 & Shift wt fwd onto L ft.  
 2 Step on R in place.  
 Repeat this figure continuing with the Rock Step Salida R ft bkwd.

Presented by Pampa Cortés