

TARABAN

Croatia

Tarabān is from Bilogora, Croatia. It was learned from Dr. Ivan Ivančan, and presented by Bill Burke at the 1976 Mendocino Folklore Camp.

Record: AMAN-106 (2/4 meter)

Formation: Fairly small mixed circles, back basket hold.

Meas. STEP I

- 1 Step side L with L (ct 1); close R to L taking wt (2)
- 2 Step side L with L (1); touch ball of R diag across L (2)
- 3-4 Reverse direction and footwork of meas. 1-2
- 5-8 Repeat meas 1-4, but take wt on last ct of meas. 8

STEP II - Chorus

- 1 Step across L on R (1); step side L on ball of ft (&). Repeat (2&)
- 2-8 Repeat meas. 1. Note: This is a so-called "buzz" step.

STEP III - Drmes

- 1 Step strongly into cntr and slight crossing on R (1,&). Bounce twice on R heel (2,&)
- 2 Step back on L (1,&); bounce twice on L heel (2,&)
- 3-8 Repeat meas 1-2. This step moves slowly L.

STEP IV

- 1-8 Repeat step II, but leave off last step on Ct.& of meas. 8. This leaves the L free.

Dance repeats from the beginning.