

TARABAN

SOURCE: Dr. Ivan Ivancan

METER: 2/4

RECORD: AMAN - LP - 106

POSITION: Fairly small mixed circles, back-basket hold.

MEASURE: Step 1 - "Pacing"

- 1 Step t lft. with L. (ct.1). Close R. to L., taking weight, (ct.2).
- 2 Step to lft. with L. (ct.1). Touch R. to L., diagonally across L. (ct.2).
- 3-4 Reverse direction and ftwk. of meas 1-2.
- 5-8 Repeat meas. 1-4, taking no wt. on last ct. of meas. 8.

Step 2 - Chorus

- 1 Step across L. on R. (ct.1). Step lft. with L. on ball of foot (ct.&). Repeat (cts.2,&)
- 2-8 Repeat meas. 1. Note: This is a so-called "buzz" step.

Step 3 - Drmes

- 1 Step strongly into center and slightly over L. on R. (cts.1,&). Bounce twice on rt.heel (cts.2,&).
- 2 Step back on L. (cts.1,&). Bounce twice on L. heel (cts.2,&).
- 3-8 Repeat meas. 1-2. This step moves slightly lft.

Step 4 - Repeat Chorus

- 1-8 Repeat step 2, but leave off the last step on ct.& of meas. 8. This leaves the L. free to start the dance again with step 1.

TARABAN

LJEPO TI JE PLESAT TARABANA
GORE SKOCIM, DOLJE IDEM SAMA.

OP LANE MILO LANE DOLJE IDEM SAMA.///

OJ, GAVRANE, HVATAJ SE DO MENE
ZA TOBOM MI MOJE SRCE VENE.

OP LANE MILO LANE MOJE SRCE VENE.///

MOJE ZLATO U TUDJINI VENE,
AOJ, ZLATO, SJECAS LI SE MENE.

OP LANE...

KAKO SAM TE NEKADA LJUBILA
TAKO SAM TE JADNA IZ GUBILA.

OP LANE...

SUNCE STALO PA SE ZAJLEDALO
U' NE DVORE GDJE JE ZLATO MOJE.

OP LANE...