

ȚĂRÎNĂ DE LA ABRUD

Romanian

PRONUNCIATION:	TSUH-reu-nuh deh-lah ah-BROOD
TRANSLATION:	Dust or earth of Abrud
SOURCE:	Dick Oakes learned this dance from Mihai David who danced it with his brother, Alexandru, when they were with the <i>Romanian State Folk Dance Ensemble</i> during the years 1963 to 1965. Mihai taught it at the 1970 Stockton Folk Dance Camp.
BACKGROUND:	Abrud is a mining town in the north-western part of Alba County in southwestern Transylvania and is located on the Abrud river. The town was founded by the Romans, with the name of "Abruttus" (Terra Abruth) and it was the place where a small fortification was built that was part of the defence system of the gold mines nearby. Winds distribute large amounts of dust (țărînă) from abandoned mine tailing piles, rock blasts, and eroded soil, and deposits it over the ground.
MUSIC:	The Lark (45rpm) MD-3701, side B, band 2 Electrocord (7" EP) EPC 443
FORMATION:	Closed cir of mixed M and W with hands joined and held at shldr height, elbows bent, in a modified "W" pos with hands somewhat outstretched.
METER/RHYTHM:	2/4
STEPS/STYLE:	Fig I has a ballroom elegance. Fig II has more of a down-to-țărînă quality.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

I. WALK AND PIVOT

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|------|---|
| 1 | Moving twd ctr, step R (ct 1); step L (ct 2); |
| 2 | Step R (ct 1); releasing handhold, but keeping hands up, pivot CCW on R while closing L to R without wt (ct 2); |
| 3-4 | Rejoin handhold with neighbors and repeat action of meas 1-2 twd outside of cir with opp ftwk and turning CW on ct 2. |
| 5-16 | Repeat action of meas 1-4 three more times. |

II. STAMPS

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|------|---|
| 1 | Step R in place (ct 1); stamp L without wt (ct &); step L in place (ct 2); stamp L without wt (ct &); |
| 2 | Step R swd (ct 1); step L across in back of R (ct &); step R swd (ct 2); step L across in back of R (ct &); |
| 3-4 | Repeat action of Fig II, meas 1-2; |
| 5-6 | Repeat action of Fig II, meas 1 only, two more times; |
| 7 | Repeat action of Fig II, meas 2; |
| 8 | Step R swd (ct 1); stamp L next to R without wt (ct &); stamp L next to R without wt (ct 2); pause (ct &). |
| 9-16 | Repeat action of Fig II, meas 1-8, to L with opp fwk.

Repeat entire dance from beg. |