

BAK TALE

Te aven baxtale

Gypsy dance, Romania

Presented by Sonia Dion & Cristian Florescu

In Romania Gypsies are mentioned for the first time in the 16th century in Walachia. From there they migrated to Transylvania and later into West Europe. It is interesting to know that Gypsies in Romania were slaves until the nineteenth century.

Formation: mixed circle or couple or free

Position: arms free, facing center

Pronunciation: teh ah-VEHN BAHF-tah-leh

Styling: Free, improvisational flourishes may be added throughout, including turning, spinning, waving arms, clapping hands, snapping fingers, flirting with other dancers.

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol.1*, Band 4 or
Camp Hess Kramer 2007 CD

Meter: 2/4

Pattern of *Te aven baxtale*

Meas. Count

1-24 **Introduction** (improvisation no action)

Figure 1

- | | | |
|--------------|---|---|
| 1 | 1 | Step on R in place |
| | & | Step on L in place |
| | 2 | Step on R in place |
| | & | Stamp on L in place (no wt) |
| 2 | | Repeat measure 1 with opposite ftwk (starting L ft) |
| 3-4 | | Repeat measures 1-2 |
| 5-6 | | Repeat measures 1-2 |
| 7 | | Repeat measure 1 |
| 8 | | Repeat measure 2 , do not stamp on R (last &) |
| 9 | 1 | Large step on R to R, body slightly to the right |
| | 2 | Cross in front with L ft |
| 10 | 1 | Large step on R to R bending on R knee and body facing center |
| | 2 | Touch L heel diag L in front and leaning slightly back (no wt).
M may slap L thigh with L hand. W may play with skirt. |
| 11-12 | | Repeat measures 9-10 with opposite ftwk and direction (starting with L ft) |
| 13-16 | | Repeat measures 9-12 |
| 17-20 | | Repeat measures 5-8 |
| 21-24 | | Repeat measures 9-12 16 |

Meter: 2/4 Pattern of *Te aven baxtale* (continued)

Meas.	Count	<u>Figure 2</u>
1	1	Sharply step on R heel twd center
	2	Sharp drop onto R making noise
2		Repeat measure 1 with opposite ftwk
3-4		Repeat measures 7-8 of <u>figure 1</u> (starting R ft)
5	1	Step on R ball bkwd
	2	Sharp drop onto R making noise
6		Repeat measure 5 with opposite ftwk
7-8		Repeat measures 7-8 of <u>figure 1</u>
9-24		Repeat measures 1-8 , two more times (3 total)

Figure 3

1	1	Standing on L, touch with R heel to R (no wt), R leg extend straight
	2	Standing on L, touch with R heel in front (no wt)
2	1	Step on R diag to R
	&	Step on L behind R
	2	Step on R to R diag
	&	Scuff L heel fwd
3	1	Raise L leg (45°) in front, knee bend (45°)
	&	Stamp on L ft in place (no wt)
	2	Stamp on L ft in place (with wt)
4-6		Repeat measure 1-3
7		Repeat measures 1
8	1	Step bkwd on R ft
	2	Step bkwd on L ft
9-24		Repeat measures 1-8 , two more times (3 total)

Final pattern:

Intro. + F1 + F2 + F3 +

F1 + F2 + F3 +

F1 (Final: last measure; (1) Fall on both ft together ('*Assemblé*') & may shout "Hey!"

Presented by Sonia Dion & Cristian Florescu, ©2005

Presented by Beverly Barr
Camp Hess Kramer Institute
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