

Tennessee Waltz

U.S.A.

MUSIC: Any Tennessee Waltz

FORMATION: Cpls in ballroom pos. M face LOD, W slightly to L of M and facing RLOD.

STEPS: Waltz (two-step): Step fwd (ct 1); close one ft to the other (ct 2); step fwd (ct 3).

Bkwd pas de basque (PDB): M step L to L (ct 1); step R behind L (ct 2); step L fwd to place (ct 3). W use opp ftwk.

METER: 3/4

PATTERN

Meas

INTRODUCTION: Beg with vocal

FIG. I: ZIG-ZAG IN LOD; W THEN M TURN UNDER

1-4 Do 4 waltz steps fwd in LOD. M beg L across R, W R behind L. The first waltz moves diag fwd twd outside of circle, the second moves diag fwd twd inside (W move to M L side), then repeat out-in movement again. This a zig-zag type of movement.

5 Still moving in LOD - with 1 waltz, W turns R (CW) under joined hands (ML-WR).

6 Moving fwd - with 1 waltz, M turns L (CCW) under joined hands (ML-WR), to end on outside of circle.

7-8 Join in ballroom pos - and do 2 more waltz steps turning in LOD.

9-16 Repeat meas 1-8.

FIG. II: BKWD PDB; CIRCLE AWAY; WALTZ

1 With M on inside of circle and cpls facing, hands palm to palm - cpls do a bkwd PDB. Hands: Hands circle, up, out to side, down, and around to where they started from.

2 Repeat meas 1 with opp ftwk, same hand movement.

3-4 With 2 waltz steps, circle once away from ptr (ML-WR).

5-8 Join in ballroom pos, and do 4 waltz steps, turning fwd in LOD.

9-16 Repeat meas 1-8.

Dance notes by dd, 9-03

Presented by Beverly Barr
Camp Hess Kramer Institute
October 17-19, 2003