

THE TENNESSEE WIG WALK MIXER

This couple mixer was learned from Vyts Beliajus. Mr. Beliajus is the editor of "Viltis," a folklore magazine.

RECORD: MCA Records MCA-60051

FORMATION: Double circle, partners facing, no hand contact

Music 2/4

PATTERN

Meas INTRODUCTION

1-2 Step R to R, step L next to R, step R to R
Touch L to R and clap hands

3-4 Repeat opposite direction & footwork

5-8 Repeat meas 1-4

9-12 Hands are up palms fwd, move them in and out 4 times
at the same time the feet do a Charleston type move-
ment to the R moving over to the next person who be-
comes new partner

13-14 Turn R in two steps R,L

15 Slap knees with both hands (1) clap hands (2)

16 Slap both hands with partner (1) hold (2)

Repeat dance from beginning

Taught by: Don Allen