



"ROUND DANCE" THERE'S A KIND OF HUSH (VOCAL)

Magazine

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Composers--Fred & Kay Haury, 8810 LaGrima de Oro Rd NE. Albuquerque, NM 87111

Record--A & M # 1800--S Artists: Carpenters (32 M/M) Increase speed as desired.

Footwork--Opposite, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -; *to Banjo*

1-2.... Open Facing pos on diag/wall wait 2 measures;;

3-4.... Standard Intro: Apart L, -, point R, -; Tog R, -, tch L to Bjo LOD, -;

----- PART - A -----

1---4 FWD TWO-STEP; FWD, CLOSE, TURN, -; BK TWO-STEP; BK, CLOSE, TURN, -;

1..... Bjo LOD one fwd two-step L, R, L, -;

2..... Fwd R, close L, 1/2 RF turn on R to SCar/RLOD, -;

3..... Bwd two-step L, R, L, -;

4..... Bk R, close L, 1/2 LF turn on R to Bjo/LOD, -;

5---8 HITCH FWD, CLOSE, BK, -; HITCH BK, CLOSE, FWD, - (W Sciss); TURN TWO-STEP; TURN TWO-STEP;

5-6.... Double hitch fwd L, close R, bk L, -; Bk R, close L, fwd R, - (W Sciss to SCP LOD);

7-8.... 2 turning two-steps L, R, L, -; R, L, R, - to Bjo LOD;

--- REPEAT PART A MEAS 1-8 -- to end in CP/WALL -- (CHECK SEQUENCE)

----- PART - B -----

1---4 (Full Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; BREAKAWAY; BREAKAWAY;

1-2.... (CP-Wall) Full box side L, close R, fwd L, -; Side R, close L, bk R, -;

3..... Breakaway side L to LOP/RLOD, rock bk on R, recover L to CP/Wall, -;

4..... Breakaway side R to 1/2 OP/LOD, rock bk on L, recover R to CP/Wall, -;

5---8 VINE, 2, 3, 4; PIVOT, -, 2, -; FWD, LOCK, FWD, LOCK; WALK, -, 2, -;

5..... Vine side L, XRIB, side L, XRIF adjusting to CP/RLOD;

6..... RF pivot L, -, R, - to Bjo/LOD;

7-8.... Fwd L, lock RIB of L, fwd L, lock RIB of L; Walk L, -, R, - to CP/Wall;

----- PART - C -----

1---4 VINE 3 (Face-to-Face); VINE 3 (BK-to-BK); HITCH APART, CLOSE, TOG, -;

CHANGE SIDES, 2, 3, -;

1..... Bfly/Wall vine side L, XRIB of L, turn to bk-to-bk pos on L, -;

2..... Vine LOD side R, XLIB of R, turn to Open Facing Pos & wall on R, -;

3..... Hitch apart L, close R, together L, - adjusting to permit R shoulder pass;

4..... Change sides R, L, R, - (W turn under M's R & W's L hands) to Bfly/COH;

5---8 VINE 3 (Face-to-Face); VINE 3 (BK-to-Bk); HITCH APART, CLOSE, TOG, -;

CHANGE SIDES, 2, 3, -;

5-8.... Repeat Meas 1-4 in RL0D to end CP M facing wall.

SEQUENCE: INTRO - AA - BBAC - BBAC - C THRU MEAS 7

ENDING: CHANGE SIDES, FACE, POINT, -;
Change sides under M's R hand, turn to face ptr in Open Facing Pos/Wall,
point M's R & W's L, -;