

1314 (THIRTEEN-FOURTEEN)

*Scotland*

- SOURCE: A medley first performed in Stirling on the 24th of June, 1967, the 653rd Anniversary of the Battle of Bannockburn.
- FORMATION: Strathspey (64 bars) and Reel (64 Bars) for 4 couples in a square set.
- MUSIC: "Bonnie Bridge" (32 bars) "Scottish Country Dance Music"  
Stirling Castle (32 bars) Kerrs Collection of Reels and Strathspeys  
The Old Bog Hole (32 Bars) Kerr's Modern Dance Album  
Soldier's Joy (32 Bars) Kerr's Modern Dance Album

## PATTERN

STRATHSPEY

Bars

1-8

Interlocking reels of four in a circle. i. e. All pass ptrs by R shldr on 1st step, next person by the L shldr on 2nd step, the 3rd person by the R shldr on the 3rd step, then on the 4th step, all turn to face in opp direction, pulling R shldr back.  
All pass the person, whom they passed on the 3rd step, again on the 5th step by the R shldr, the next person by the L shldr on 6th step, ptrs by the R shldr on the 7th step then on 8th step curve into original place to finish facing ptr.

9-10

1st and 3rd cpls turn by the R hand three quarters round, then join L hands too in promenade hold to face CW round the st, M outside ptrs.

Meanwhile 2nd and 4th cpls turn Petronella-wise so that the W are back-to-back in ctr of the set, and the M are on the outside, facing ptr.

11-12

2nd and 4th cpls set to ptrs. Meanwhile 1st cpl promenade between 2nd cpl, while they are setting, and 3rd cpl promenade between 4th cpl

13-4

1st cpl curve around twd 3rd cpl place, and 3rd cpl curve similarly twd 1st cpl place.  
Meanwhile 2nd & 4th cpls turn Petronella-wise into their ptrs orig place

15-16

1st and 3rd cpls, dropping L hands, give R hands across in a wheel and return to orig pos.  
Meanwhile 2nd and 4th cpls turn ptrs half-way round by the R to return to orig places.

17-24

Repeat Bars 1-6 with 1st and 3rd cpl doing Petronella, and 2nd and 4th doing the Promenade.

25-32

Eight hands round and back

33-40

All set to ptrs and turn them by the R, then set to corners and turn them by the L to finish with W facing out, and M facing in.

L  
1314-2

- 41-56 Schiehallion Reels (Note)
- 57-64 All turn ptrs by the R, corners by the L, partners by the R and corners by the L.

REEL

- 1-56 Repeat the same figures as in Bars 1-56 of the Strathspey, with skip - change-of-step instead of strathspey.
- 57-64 All turn ptrs by R arm (elbow grip) for four bars, and by L arm for four bars). (if preferred, all may turn by the R for full eight bars)

NOTE: The tunes were chosen to illustrate the battle. Bonnybridge is to the South of the battlefield, and Stirling Castle, which the English army was trying to relieve, is to the north. The "Bog Hole" represents the pits dug by the Scots beside the Bannock Burn, in which the English cavalry were trapped, and "Soldier's Joy" depicts the jubilation of the Scots at their victory.

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Add: NOTE: Schiehallion Reel

All m follow W to their far R throughout the 16 steps that

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this part of the dance takes, while all W follow their partners.

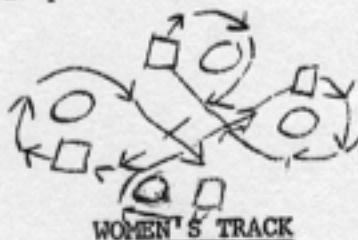
Bars 1-2 All m into the center for one step, then out to their R for one step, finishing in the place that was occupied by the W on their far R (Quarter of the square). Meanwhile W dance one step facing directly out of the square, turn R and dance one step into own partners original place.

Bars 3-4 M repeat Bars 1-2 as for W, while W repeat Bars 1-2 as for M. Repeat all of the above three more times which will bring you back to original places.

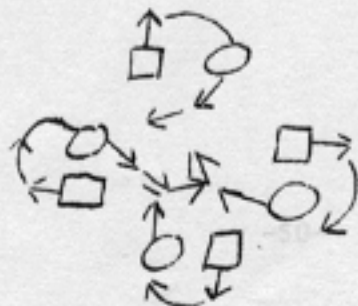


STARTING POS

□ - W  
○ - M



WOMEN'S TRACK



MAN'S TRACK