

1314 (THIRTEEN-FOURTEEN)

Thirteen-Fourteen is a medley of strathspeys and reels, first performed in Sterling on June 24, 1967, the sixty-third anniversary of the Battle of Hannockburn. The dance was composed by John Drury of Aberdeen, Scotland. It was introduced by C. Stewart Smith at Stanford University in the spring of 1968.

Music: Record, Calclan CC-1-45; Waverly ELP 154, Side 2, band 1.
Formation: Four cpls in a square (W to M R), cpl 1 with back to music, other cpls numbered CW around the square. Free hands at sides.

Measures

Strathspey

Chord

INTRODUCTION: M bow, W curtsey to ptr.

I. Reel of four in the circle.

1-8 Pass first person (ptr) by R shoulder, next person by the L shoulder, third person by R shoulder and curve 1/2 CW: repeat reel returning to place and curve CW to finish in own place facing ptr.

II. Promenade.

Head cpls (side cpls simultaneously dance as described below).

1-2 Cpls 1 & 3 turn ptr by the R hand (M making 1/2 turn, W a full turn CW) to finish with W on the inside, both facing CW in prom. pos.

3-4 Cpls 1 & 3 promenade CW between the side cpls (cpl 1 between cpl 2, cpl 3 between cpl 4) while side cpls are setting.

5-6 Cpl 1 curve around CW into 3rd cpls place, while 3rd cpl curves into 1st cpls place.

7-8 Cpls 1 & 3 release ptrs L and star R into original place.

9-16 Cpls 1 & 3 dance action described for side cpls (meas 1-8 fig II) turn and set.

Side cpls.

1-2 W 2 & W 4 both turn individually 3/4 into ctr to finish back to back facing out, while M 2 and M 4 turn 3/4 CW in place to face ptr.

3-4 Side cpls (cpls 2 & 4) set to ptr.

5-6 M 2 & W 4 turn 3/4 CW into ptrs orig. place, while W 2 & W 4 turn 3/4 CW moving diag fwd R into M orig place, finish facing ptr.

7-8 Cpls 2 & 4 turn ptr by R hand halfway round to finish in own place.

9-16 Cpls 2 & 4 dance action described for head cpls (meas 1-8, promenade and star).

III. Circle and Set.

1-4 All join hands at shoulder height and circle L (CW).

5-8 Circle R.

9-12 All set to ptr and turn ptr by the R hand.

13-16 All set to corner and turn corner by the L hand to finish in own Place with M facing in and W facing out of square (R shldr twd ptr).

IV. Schiehallion Reel.

1-2 All M move CCW inside the square, diag R, to pos of R hand W, to finish facing out of square while All W dance small circle CW to finish in ptrs place, facing in. (M and new W finish w/R shldr adj).

3-4 All W move inside the square diag R (CCW) to finish in next W place, facing out, while all M dance small circle CW to finish in M place facing in. (Original ptrs now have R shoulders adjacent).

5-16 Repeat action of meas 1-4 (fig IV) three more times to finish in own place

Continued...

1314 (Thirteen-Fourteen) (continued)

V. Turns.

1-8 All turn ptr by the R hand, corner by the L, ptr by the R, corner by the L. Finish facing ptr. Clap on last ct of meas 8.

REEL (Music changes to 2/4).

1-8 Repeat action of fig I, using skip change of step.

1-16 Repeat action of fig II, promenade and star with skip change of step: individual turns with pas de basque, R & L: set with pas de basque R & L, and turn ptr with skip change of step.

1-8 Repeat action of fig III, meas 1-8, using 8 slip steps L and 8 slip steps R.

9-12 All set to ptr with pas de basque R & L, and turn ptr by the R with two skip change of steps.

13-16 All set to corner: and turn corner by the L with 2 skip change of steps. Finish in own place, M facing in, W facing out of square, R shoulders adjacent.

1-16 Repeat action of fig IV (Schiehallion reel) using skip change of step.

1-8 ALL turn ptr by the R arm (elbow grip) with 16 buzz steps. (No knee bend, up on toes). W free hand at side, M free hand up.

Chord M bow, W curtsey.

Presented by C. Stewart Smith

*Jimmy Drury
Takataka 1977*