

THRÁKIKÓS HORÓS - ANT ÁMAN PALIKÁRI (thrah-kee-KOHS hoh-ROHS,
 {ahn-DAH-mah pah-lee-KAH-ree})
 (Thrace - Greece)

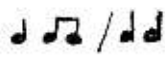





Thrakikós Horós - Ant Áman Palikári is a dance from Thrace, in north-eastern Greece. It is a very old dance and the song tells of a 12-year old boy who is stolen by the Turkish Janissaries. "Whatever they suffered, whatever they had to bear from the Turks, the Greeks always retained their love for their home country and for their return to it". (V. Papahristos) It is danced by both men and women. "Thrakiko" means Thracian, and "Ant Áman Palikari" is the beginning of the song. It is also called "Tap nos." Presented by John Pappas, Mendocino Camp, 1976.

Bibliography: Elliniki Hori, V. Papahristos (Athens, 1960)
 Greek Folk Dances, M. Vouras & R. Holden (N.J., 1965)

Music: The music is in 2/4 time,
 Record: Athena 101-A "Ant Áman Palikári"

Formation: M and W in a broken circle with elbows joined freely.
 In other words, no definite handhold - just hook arms with each other.

Characteristics: This should be done more solemnly than most Greek dances - the song is about the enslaving and kidnapping of Greeks, and the Turkish method of teaching them to hate their own kind. But, the song is a reaffirmation of Greece and the Greeks, because the youth says, "I didn't learn war, but I learned forlorn love." In other words, the Janissaries did not succeed in teaching him to war against his own kind. The youth is sad, however, and he yearns for the "Patrída".

| <u>Meas.</u> | <u>Cts.</u> | | 2/4 (slow, quick-quick / slow, slow)  |
|--------------|---|--|--|
| I |  1 | Standing with wt on R ft and L resting on ball of ft slightly fwd of R, step on L leaning the body fwd | |
| |  2 | Rock sdwd to the R on R | |
| |  & | Step L in front of R, rocking fwd | |
| II |  1 | Rock diag bkwd and to R on R, leaning body bkwd slightly | |
| |  2 | Touch ball of L ft fwd (as in beginning posn) | |