

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by David Henry

THRÁKIKOS CHORÓS

BACKGROUND: A Thracian dance which resembles the Bulgarian dance Pravo.

SOURCE: The Lykeion ton Ellinithon, Athens, 1974

RECORD: MH 45-3058B (Trakysko Horo) or any other Thracian Pravo. Unfortunately, there is not a recording by a Greek orchestra for this dance. The suggested recording doesn't "sound" Greek but is acceptable for other reasons. For instance, tempo.

FORMATION: Dancers in short lines, hands joined down at sides

PATTERN

Meas	<u>BASIC STEP</u>
1	Step on R diag fwd to R (ct 1) step on L diag fwd to R, beside R (ct 2)
2	Step on R diag fwd to R (ct 1) Pause (ct 2)
3	Step on L diag fwd to R in front of R (ct 1) Pause (ct 2)
4	Step on R directly bwd (ct 1) step on L directly bwd (ct 2)
5	Step on R directly bwd (ct 1) pause (ct 2)
6	Step on L directly bwd (ct 1) pause (ct 2)

VARIATION

Footwork as in Basic step except replace pauses with hops and swing arms fwd on ct 1 of each meas and bwd on ct 2 of each meas.