

Three's a Crowd

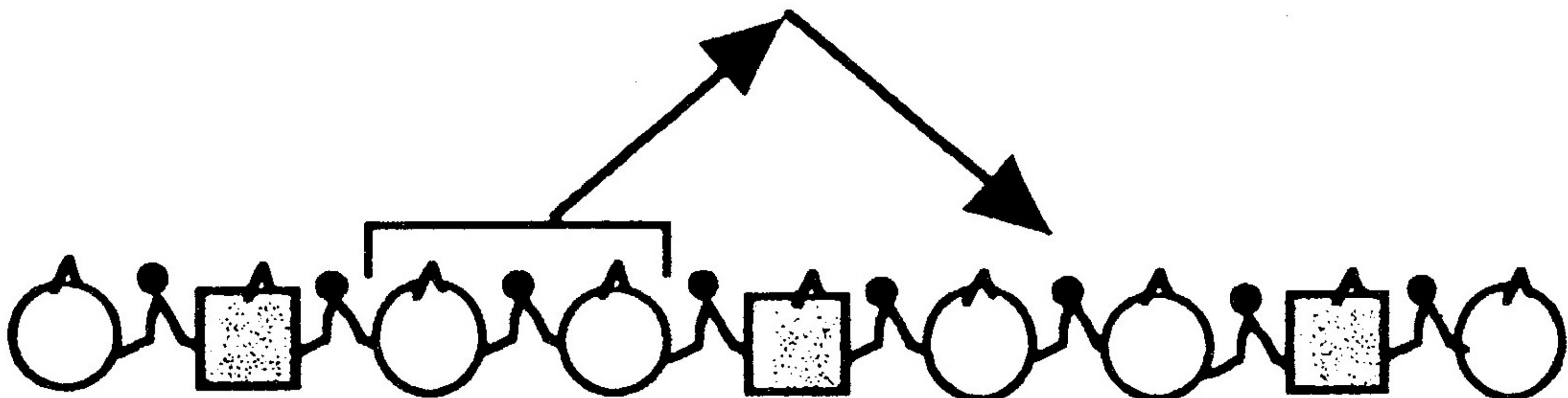
(U.S.A.)

Three's a Crowd is an original dance by Ned Gault, a part of the New Trios Project. It was presented in a cameo appearance of Ned and Marion Gualt at the 50th Anniversary of the University of the Pacific Folk Dance Camp at Stockton in 1997. It was also taught at the 1998 Statewide Institute in San Francisco. It is one of several new trio dances presented by the Gaults.

- Cassette: Statewide Institute 1998 "Joys of Quebec" A/4. 2/4 meter
- Formation: Trios (W-M-W), all hands joined in a single circle, facing center.
- Steps: Begin each Figure with ML, WR foot unless noted.
Buzz Turn CW* both beg R.
Two-Step* Dancers may scuff heel of free ft fwd on the floor on the last ct &.
Balance fwd and bkwd (2 meas): Step fwd on L (ct 1), step on R beside L while raising heels slightly off the floor (ct &), step in place on L (ct 2). Step alternates but on ct 1 the step is bkwd. Steps described for the M, W use opp ftwk.

*Described in *Steps and Styling*, (rev. 1996) published by the Folk Dance Federation of Calif., Inc.

Measures	2/4 meter	PATTERN
2 meas	<u>INTRODUCTION</u> M bow, W curtsy.	
	<u>I. CIRCLE LEFT (CW) AND MEN SWINGS THE WOMEN</u>	
A 1-8	All circle L (CW) dancing with 8 Two-Steps.	
9-12	In ballroom pos*, using buzz step, both beg R, M swing with his LW while the RW stand in place and clap in rhythm. M put W back in orig place.	
13-16	M swing with his RW while the LW clap. At the end all join hands in a single circle facing ctr.	
	<u>II. TOWARD CENTER AND BACK, TWO WOMEN MOVE RIGHT</u>	
B 1-2	Beg ML, WR, all move fwd twd ctr with 3 steps and touch ball of ft beside supporting ft.	
3-4	All move bkwd with 3 steps and touch.	
5-6	M release hands with W (2 W keep hands joined). M: walk straight bkwd 3 steps and touch while W: walk diag fwd to R 3 steps and touch.	
7-8	M: walk straight fwd twd ctr and touch while W: walk diag bkwd to R to end 2 places to R. All join hands in a single circle facing ctr.	



Three's a Crowd Pg 2.

III. TOWARD CENTER AND BACK, ALL TURN

B 1-4 Repeat Fig II, meas 1-4.

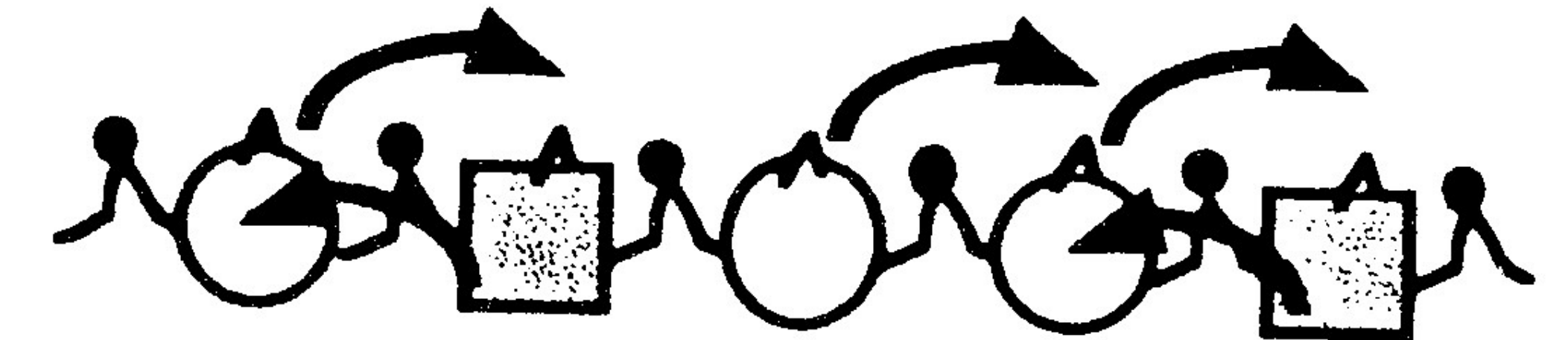
5-6 All Balance fwd twd ctr and bkwd.

7-8 Release hands and turn once individually.
M CCW moving slightly one place to the L
on the outside of the circle while the W turn CW
moving slightly one place to the R on the inside
of the circle.

End in the next place with M between 2 W who were just on his L.

Join hands in a circle for repeat of the dance.

Note: The W will move three places to the R each time through the dance.



SEQUENCE: Dance pattern as written 7 times, plus 4 extra meas during which dancers usually circle L with 4 Two-steps.