

THREE O'CLOCK WALTZ

132. (continued)

**Source:** Kay and Forrest Richards, San Leandro, California  
**Record:** "Three O'Clock in the Morning" - Sets in Order 3100 A (play slightly under 78)  
**Position:** Open, inside hands joined, facing LOD.  
**Footwork:** Opposite throughout. Directions are given for the M.

Meas.

- 1-4 Waltz Away, 2, Close; Together, 2, Close; Banjo Around, 2, 3; Face, Touch, -;  
 Starting M's L, progressing fwd in LOD, waltz slightly away from ptr; waltz in to face ptr; assume butterfly pos and with R hips adjacent, walk around ptr 1/2 CW turn in 3 steps L, R, L (This puts M on outside of circle); ptrs facing, M's bk to wall, (W's bk to COH); step R in place and touch L beside R and hold 1 ct.
- 5-8 Balance Apart, Touch, -; Solo Turn, 2, Close; Around, 2, Close; Step, Touch, -;  
 Ptrs facing M's bk to wall, release M's R and W's L H (keep others joined) and step slightly bkwd on L, touch R to L and hold 1 ct; turning away (M to R, W to L) from each other, progressing in LOD, starting M's R, do 1 full solo waltz turn in 6 steps (2 meas); assume butterfly pos and step R in place, touch L beside R, hold 1 ct.
- 9-12 Waltz Bal L; Waltz Bal R; Change Sides, 2, 3; Step Touch, -;  
 M's bk to wall, step L to side along RLOD, step R behind L, step L in place; repeat waltz bal starting R along LOD; change sides in 3 steps, W turning R and crossing under her R and M's L arms (ptrs are now facing, M's bk to COH); reassume butterfly pos and step R to side along RLOD, touch L beside R, hold 1 ct.
- 13-16 Waltz Bal L; Waltz Bal R; Twirl, 2, 3; Face, Touch, -;  
 Butterfly pos, M's bk to COH, repeat action of Meas 9-10; then while M walks fwd 3 steps L R L in LOD, W makes a R-face twirl in 3 steps R L R under M's L and her R arm; assume loose-closed pos, M's bk to COH, step R in place, touch L beside R, hold 1 ct.
- 17-20 (Grapevine): Side, behind, Side; Cross, Touch, -; Step, Draw, -; Step Touch, -;  
 Starting M's L, grapevine along LOD: step L to side, step R behind L, step L to side; cross R in front of L, touch L beside R and hold 1 ct; Step L to side along LOD, draw R to L turning body slightly (retain wt on L); step R to side along RLOD, touch L beside R, and hold 1 ct.
- 21-24 (Grapevine): Side, Behind, Side; Cross, Touch, -; Step, Draw, -; Step, Touch, -;  
 Still progressing in LOD, repeat action of Meas 17-20, ending in semi-closed pos, facing LOD.
- 25-28 Waltz Forward, 2, Close; Waltz Forward, 2, Close; Step, Swing, -; W/Turn, 2, 3;  
 Starting M's L, do 2 fwd waltzes, semi-closed pos, in LOD, then, step fwd L, swing R slightly fwd, and hold 1 ct; then, while M steps slightly bkwd R L R, W turns 1/4 L-face to face M as ptrs assume closed pos, M facing LOD.
- 29-32 Balance Bkwd; Waltz (R); Waltz; Twirl;  
 Starting M's L, balance bkwd in RLOD; starting M's R, do 2 meas of R-face turning waltzes; then, as M walks fwd in LOD 3 steps R, L, R, W twirls R-face under M's L and her R arm L R L. End in open pos to repeat dance.

Entire dance is done three times in all.

Note to Instructors: This dance emphasizes R-face turning waltz with R ft lead.