

TIEMPOS AQELLOS

(Mexico)

Old time dance from Northern Mexico

Pronunciation: tee-EM-pohs ah-KAY-yohs

Record: RCA Victor MKL-1224, "El Mejor Mariachi del Mundo" -- Vol. II
Mariachi Vargas de TecalitlanFormation: Cpls in a circle, hands at shldr-shldr blade pos. M face "out"
(back to ctr). Directions are for M; W use opp ftwk.MeasPatternSTEP 1.

- a Hold, hold, hold, stamp L, stamp L. (Do this 4 times.)
- b Walk fwd L, R, L, touch R ft fwd.
Walk bkwd R, L, R, touch L ft bkwd.
Walk fwd L, R, stamp L, stamp L (without wt).
Walk bkwd L, R, stamp L, stamp L.

STEP 2. Hold extended hands (Windmill pos).

Schottische to M's L: L, R, L, hop.

Schottische to M's R: R, L, R, hop.

Repeat.

Do 8 step-hops, M going fwd, starting on L ft, W bkwd.

Repeat Schottische part.

Repeat step-hops, M going bkwd, W fwd.

STEP 3. Grapevine to side, move to M's R.

- a Step back L, side R, front L, side R, back L, stamp R, stamp R.
Repeat to L.
Repeat all (do 4 times in all).
- b Repeat action of Step 1b. End both facing LOD.

STEP 4. M and W use same ftwk. L hands joined, and joined R hands at W's R waist.

Tap, or touch R ft in place (at "home"), point R ft fwd, at "home," out to side, at "home," and back.

Do a two-step fwd (step R, close, R). Repeat with L ft.

Repeat all.

STEP 5.

- a Step fwd with the R heel (toe up), set R toe down. Do 7 of these "heel-toe" steps in LOD. (W uses same ft as M.) Close on 8.

Continued...

TIEMPOS AQELLOS (continued)

- b Step back R, touch L toe back.
 Step fwd L, touch R ft fwd.
 Repeat, turning CW, finish facing in opp direction.
 Repeat all, end facing each other.

STEP 6.

Repeat action of Step 3 a.

STEP 7. Face LOD, both use R ft. M's R hand at W's waist.
 Point R ft fwd, point R ft to side.

Grapevine: Step back, side, front (starting with R ft).
 Repeat with L ft: Point fwd, point side, step back, side, front.

Repeat walking steps (as in Step 5).
 Do 6 of these.

Ending: Take a long step fwd with R ft. Do 2 stamps with L ft.

Presented by Nelda Drury

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TIEMPOS AQUELLOS

Correct spelling in title on this page and in all 3 indices.

Record: 4/4 meter.

Formation: Ptrs facing; cpls at random about room but with all M L
 shldr twd a common wall.

Introduction: 3 notes.

Step 1, part a: Takes 8 meas in all. Hold 5 cts; stamp on cts 6, 7;
 hold ct 8 (2 meas). Done 4 times.

Part b: Takes 8 meas in all. Each action takes 2 cts.

Step 2: Takes 16 meas in all.

Step 3, part a: Takes 8 meas. Use modified ballroom pos (inside
 hands hold ptrs upper arm). One step to a ct.

Part b: Takes 8 meas. Change LOD to common wall.

Step 4: Takes 16 meas in all. Each touch or tap takes 2 cts.

Step 5: Takes 16 meas in all. Part a - 4 meas; Part b - 4 meas; repeat all.

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Step 6: Takes 8 meas.

Step 7, line 1: Delete LOD. Insert common wall.