

TIK
(Greece)

Dances from the Black Sea area can be found in many parts of Northern Greece and in Turkey. It was therefore not a total surprise to see this dance being performed in 1982 by a community of Greek Macedonians living in Toronto.

Pronunciation: TEEK

Record:

Rhythm: Usually done in a slow 5 rhythm, the dance often goes into a 7 as the tempo quickens.

Formation: One large open circle with leader on the R, or long lines of dancers. Hands are joined at shldr level.

<u>Meas</u>	<u>Pattern</u>
1 Q-Q-S	Turning to face diag R, small two-step (L,R,L) moving fwd.
2 Q-Q S	Turning to face ctr, do a preliminary hop on the L ft before stepping bkwd on R ft; Small step bkwd on L ft.
3 Q-Q-S	Turning slightly to face diag L, do a small pas de basque (R,L,R).
4 Q-Q-S	Turning slightly to face diag R, do a small pas de basque (L,R,L).
5 Q-Q-S	Repeat meas 3.

Presented by Camille Brochu