

The full title of this dance song is "Tin Tin, Tini Mini Hanim," referring to the "pretty little lady" about whom the song is written. It is a variant of the "Halay" which is danced by the Kurdish population of Eastern Turkey.

Source: Kurdish people living in Detroit, Michigan; learned from Tom Bozigian.

Record: Festival FM-4007-A (2/4 time)

Formation: Typical Near East close grasp: bodies stand close together, elbows bent at R angles and clasped hands held out. For this dance a group of about 5 or

6 dan	cers is	ileal. Entire group moves as one unit.
Meas	<u>ct</u>	<u>Step</u>
1	1 &	(Two Step): Step on R ft diag fwd. Continuing, step on L ft diag fwd.
		Continuing, step on R ft diag fwd. Hold (&).
2	1, &	(Halay) Continuing, L ft over R and step heavily with L ft, bringing R ft to L ft, bending both L and R knees. Body leans bkwd. Ft can leap or slide into place.
	2, &	Transfer weight to R ft, lift and lower heels of both feet twice (2 bounces)
3	1, &	Step on L ft in LOD with a slight flex of the knee.
	2, æ	Keeping weight on L ft, bounce twice on L ft; R toe touches floor near L ft.
4	1, &	Continuing, take a rather large step diag fwd with A ft.
	0.00	Bring L ft to R instep, however wt remains on 2 ft.
	Note:	Direction of dancers in above first portion of dance can be straight fwd. or diag fwd so as to progress around the floor.
5	1, &	Step back with L ft, turning R toe outward (diagonally 100) by

- pivoting on R heel.
 - 2, & Step back on R ft, turning L toe outward (diagonally RLOD) by pivoting on L heel.
- 6 Repeat action of meas 5.
- 7 Repeat action of meas 5.
- 8 1, & Repeat action of meas 4, cts 1, &.
 - 2, & Bring R ft to L ft, keeping wt on L ft (and R ft free to start dance

Presented by John Filcich