

Tin Tin Tini Mini Hanım

(Kurdish/Turkey)

The name of this dance comes from the song "Tin Tin, Tini, Minim Hanım". The dance was originally introduced to folkdancers by Tom Bozegian, who learned it in Detroit, from Jimmy Haboian.

Formation, hands clasped at elbow height, Forearms parallel to floor, stand very close together.

2/4

These notes were written by Andrew Carnie (2001)

Bar 1

1	&	2	&
R	L	R	
↗	↗	↗	

Bar 2

1	&	2	&
L		Both bounce	Bounce
↗		●	●

Bar 3

1	&	2	&
L		close R, no weight	bounce
↗		●	

Bar 4

1	&	2	&
R		close L	
→		●	

Bar 5

1	&	2	&
L, swivel R heel in		R swivel L heel in	
↓		↓	

Bar 6, 7 same as bar 5

Bar 8

1	&	2	&
L, swivel R heel in		Touch R next to L	
↓		•	