Presented by Tom Bozigian

TEEN

Armenian-Kurdish

SOURCE: The name is taken in part from the title of another folk melody. The dance was learned by Tom Bozigian in the early '60s from Jimmy Haboian of Detroit, Mich. Mr. Haboian learned the dance in his youth from the Kurdish minority of that city. The dance is now extremely popular throughout the various Armenian communities of the U.S.

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Volume II, GT 4001.

FORMATION: Mixed line dance with dancers side by side, facing center, their elbows with hands clasped and fingers interlocked and leader at right. NOTE: Arms can also be straight.

MUSIC: 2/4 **PATTERN**

Measure	
1	Facing slightly diag. and moving LOD, do two-step, starting on R (cts. 1,&,2); swing L in front and across R(ct.&).
2	Step L across R with plie (ct.1); step R ahead (ct.2); once again swing L in front and across R (ct.&).
3	Repeat meas. 2, ct.1(ct.1); bounce twice on L as R heel lifts behind at calf level (ct.2, &).
4	Step R ahead (ct.1); close L, no wt., to R, pivoting to face ctr. (ct.2).
5	Moving bkwd. step L as R toes turn out ahead about 45 degrees (pivoting on R heel, no wt.) (ct.1); continuing bkwd., repeat opp. movement of Meas. 5, ct.1 (ct.2).
6-8	Repeat meas. 5, cts. 1,2 three more times except on meas. 8, ct.2, touch ball of R beside L.

Notation by Tom Bozigian