

## TINGO TANGO

A beginning-intermediate tango composed by Ned & Marian Gault for dancers who have been exposed to some basic tango steps and styling. The set-figures are based on descriptions, by Veloz & Yolanda, of progressive-pattern ballroom tangos which were popular in this country in 1925-1935.

Music: Record: Palette, S4KM-4528, 45 RPM, "Tingo Tango." - 2/4 meter.

Formation: Sets of four cpls, scattered about the floor. Cpls are in Closed Ballroom Pos, with the W back-to-back in ctr. Description in Figs. I-III is for one cpl. Action for the other three is identical with respect to their own starting pos. Figs. I-III are done in the square formation. Figs. IV-VIII are done with all dancers moving CCW around the floor -- scattered; no circle should be made.

Positions & Notations: **CLOSED POS:** The normal face-to-face ballroom pos.  
**SEMI-OPEN POS: (SOP)** Same as CLOSED POS except that ptrs are turned twd joined hands; MR, WL hips are close.  
 S - Slow step (1 ct), 2 per meas.  
 q - Quick step (1/2 ct), 4 per meas.

Steps: Walk, basic tango, pivot.

Directions are for M. W is on opp ft unless otherwise directed.

Measures    Counts    Pattern

1-4            1-8            **INTRODUCTION**  
 Wait, no action.

I. **PROMENÁDE** (See Fig. 1)  
 M backing up in **CLOSED POS**, step SL, SR bkwd.  
**Tango Close:** Step qL bkwd, making slightly more than 1/4 turn to R (CW) as a cpl; step qR to side; draw SL to R (no wt), ending at point A with joined hands pointed twd point B.  
 Moving twd B, step SL, SR fwd, changing to **SOP (SEMI-OPEN POS)** on first step.  
 Continue moving twd B with a CW pivot turn, stepping qL, qR to make 1/2 CW turn. Draw SL to R (ct 8) to end in **CLOSED POS** at B, M facing point C (joined hands pointing back twd A).  
 Moving in **CLOSED POS** twd point C, M step SL, SR fwd.

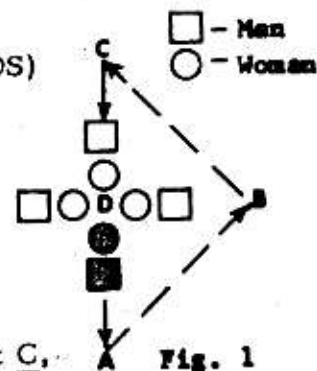


Fig. 1

## TINGO TANGO (cont)

- 6 11, &, 12 Tango Close: Step fwd qL, to side qR, draw SL to R (no wt). End at point C with joined hands pointing twd D.
- 7 13, 14 Moving twd D, M steps fwd SL, SR as W makes 1/2 turn CW under joined hands with SR, SL and into CLOSED POS, M facing D.
- 8 15, &, 16 Tango Close: Step fwd qL, side qR, draw SL to R (no wt). End as in original formation, in CLOSED POS, W back-to-back in ctr. Cpls have moved 1/2 way around set.

II. LADIES VISIT

- A 1 1, 2 Step SL to side (see Fig. 2A).  
Step SR behind L (W SL behind R) dropping MR, WL hands from CLOSED POS.  
NOTE: These two steps amount to a slight bow or acknowledgement to ptr.  
W hold skirt, M put RH behind back.
- 2 3, &, 4, & M step SL, SR in place as W make a 3/4 L (CCW) turn, walking qR, qL, qR, qL to take CLOSED POS with next man (see Fig. 2B).
- 3 5 Corté: M facing ctr in CLOSED POS step SL bkwd, turning L toe out (W SR straight fwd). ML, WR knee is bent; all toes remain on floor.
- 4 6 7, &, 8 Recover SR fwd twd ctr.  
Tango Close: Fwd qL, side qR, draw SL to R (no wt); at same time turn to original back-to-back formation. Each M has a new ptr.
- B 5-8 9-16 Repeat meas 1-4 above (Bow, progress, corté).  
1-8 1-16 Repeat meas 1-8 above (progress 2 more W), ending in original formation, with original ptr.

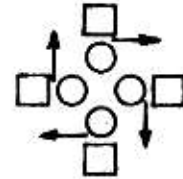


Fig. 2A

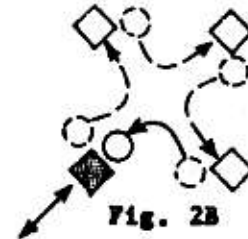


Fig. 2B

III. PROMENÁDE

- A 1-8 1-16 Repeat Fig. 1, meas 1-8 exactly as before.

IV. INTERLUDE

- C 1-3 1-6 Drop ML, WR hands and walk 6 slow steps turning to L (CCW) in open pos, beginning ML, WR (M free hand behind hip; W free hand on skirt).
- 4 7, &, 8 Tango Close: Step fwd qL, leading ptr into CLOSED POS; step qR to side; draw SL to R (no wt).  
NOTE: On walking steps, each cpl makes a L (CCW) turn moving out of set (see Fig. 4). End scattered on floor in CLOSED POS, M facing RLOD (W facing LOD).

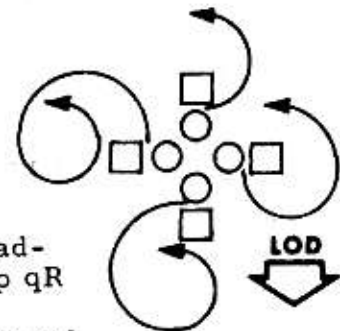


Fig. 4

## TINGO TANGO (cont)

- |   |     |           |  |
|---|-----|-----------|--|
|   |     |           | <u>V. PROMENADE</u>  |
| A | 1-8 | 1-16      | Repeat action of Fig. I, meas 1-8 with everyone beginning moving in LOD; then twd ctr; then out; then in LOD. Finish in CLOSED POS, M facing LOD. (see Fig. 5).      |
|   |     |           | <u>VI. LADIES CROSS</u>  |
| A | 1   | 1, 2      | Moving twd ctr step SL, SR changing to SOP on first step.  |
|   | 2   | 3, &, 4   | M rock qL fwd, qR in place, step SL bkwd, as W face ptr and rock qR to side, qL in place, cross SR through (MR, WR hips close).                                      |
|   | 3   | 5, &, 6   | M rock qR back, qL in place, step SR fwd in SOP facing ctr, as W face ptr and rock qL to side, qR in place and cross through SL in SOP.                              |
|   | 4   | 7, &, 8   | <u>Tango Close:</u> M step qL fwd, turning 1/4 to L while leading ptr into CLOSED POS: Step qR to side (twd ctr); draw SL to R (no wt) in CLOSED POS, M facing RLOD. |
|   | 5-7 | 9-14      | Repeat meas 1-3, moving away from ctr.   |
|   | 8   | 15, &, 16 | <u>Tango Close:</u> M step straight fwd qL, leading ptr into CLOSED POS (M facing OUT), step qR to side, draw SL to R (no wt).                                       |
|   |     |           | <u>VII. RUNNING FLARE</u>  |
| B | 1   | 1, 2, &   | SL fwd in LOD, changing to SOP; qR, qL fwd in LOD in SOP.  |
|   | 2   | 3         | Step SR fwd, both flaring back through with ML, WR ft.   |
|   | 3   | 4         | Step SL (W SR) through, facing RLOD.   |
|   | 4   | 5, &, 6   | Face ptr, rock qR to side, qL in place, cross SR through in LOD in SOP.  |
|   | 4   | 7, &, 8   | <u>Tango Close:</u> Step qL fwd, leading ptr into CLOSED POS (W facing RLOD); step qR to side; draw SL to R (no wt).   |
|   | 5-8 | 9-16      | Repeat meas 1-4 exactly as before.   |
|   |     |           | <u>VIII. LADIES CROSS</u>  |
| A | 1-8 | 1-16      | Repeat Fig. VI, meas 1-8 exactly as before.  |

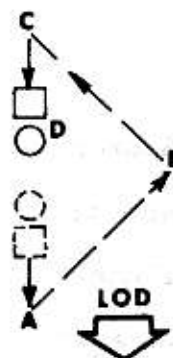


Fig. 5

Presented by Ned and Marian Gault