

TO TING

(Denmark)

The name means "two things," and was learned from Carl Hansen.

RECORD: Folk Dancer 1018 Sonart 303

FORMATION: Cpls, facing CCW, inside hands joined at about shoulder height; outside hands free, or W on hip and M thumb in armpit of vest.

STEPS: Tyroler waltz, walk, pivot

MUSIC 3/4, 2/4

PATTERN

Measures

3/4
upbeat**INTRODUCTION****I. TYROLER WALTZ**

1-4 Beginning ML-WR, dance fwd (I.OD) away from ptr, twd ptr, away and twd ptr with 4 tyroler waltz steps.

Assume Waltz Grasp: M put R arm around W waist and grasp her R hand with his L, keeping it extended at shoulder height. W place her L on back of M R shoulder.

5-8 With 4 waltz steps turn CW while progressing CCW.

1-8 Repeat action of meas 1-8.

(repeated)

2/4 II. WALK AND PIVOT

9-10 Release joined hands (ML-WR) and in open pos walk fwd 4 steps (I.OD).

11-12 Assume shoulder-waist pos and turn CW with 4 pivot steps, continuing I.OD.

13-16 Repeat action of meas 9-12.