

# TO TING

(toe ting)

*Skandia* CD, track 14

## NOMENCLATURE

**Credible English Title** Two Things.

## ETHNO-CULTURAL ATTRIBUTES

**Heritage** Himmerland region of Denmark.

**U.S. Source**

**Category** Couple folk dance.

**Motivation and application** Recreational, non-performance-oriented.

## MUSICAL ATTRIBUTES

**Type** Triple-meter (3/4), and duple-meter (2/4).

## CHOREOLOGICAL ATTRIBUTES

**Function** Elementary individual couple dance.

**Character and form** Smooth and flowing.

**Footwork** Opposite throughout.

**Specific steps** Open waltz and turning waltz, step-skip and step-lift pivot-spin.

**Dance holds** Simple one-hand hold. Closed waltz hold. Open shoulder-waist hold.

**Formation** Any number of couples in circle, LOD=CCW.

## THE DANCE ROUTINE

MEASURES	ACTION
in 3/4 time:	<b>A. "Tyrolervals" (open and closed waltz), 2 times:</b>
<b>1 - 4</b>	As a couple, inside hands joined at shoulder level, free hand on hip, beginning on outside foot, 4 open waltz steps (slightly back-to-back, face- to-face, etc) moving forward in LOD.
<b>5 - 8</b>	In closed waltz hold, 4 waltz steps turning CW and progressing forward in LOD. (The above 8 measures constitute a Danish "Tyrolervals" pattern.)
<b>1 - 8</b>	Repeat the above, measures 1-8.
in 2/4 time:	<b>B. Step-skip and pivot-spin 2 times:</b>
<b>9 - 12</b>	In open shoulder-waist hold, beginning on outside foot, 4 fast step-skips forward in LOD.
<b>13 - 16</b>	In closed shoulder-waist hold, 4 Danish "step-lift" pivot-spin steps turning CW and progressing forward in LOD.
<b>9 - 16</b>	Repeat the above, measures 9-16.

## BACKGROUND INFORMATION

There is a little Danish couple dance which means just what it says, "Two Things," that is two contrasting step patterns each with its own rhythm. The basic melody quite obviously has the same ancestor as the Varsouvianna ("Put Your Little Foot"), a dance long known throughout the United States.

The pivot-spin step appropriate here is that called *svejtrit* in Danish. Similar to the German *dreher*, it involves a simultaneous lifting and shifting of the heel on the off-beat of each double-count, i.e. "one-and-two-and."

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