

TO TING
"Two Things" - Danish

This dance is from the Himmerland region of Denmark.

RECORD: RCA FAS- 663

MUSIC: 3/4 and 2/4

FORMATION: Any number of cpls in circle, LOD CCW.

STYLING: Hand, when free, on hip, fingers fwd, thumb back. The character is smooth and flowing. Directions are for M, W use opp ftwk.

PATTERN

Meas: INTRODUCTION - 4 meas

A. "Tyrolervals" (Open and closed waltz) 3 times

1-4 Inside hands joined at shldr level, free hand on hip, beg on outside ft, 4 open waltz steps (slightly back-to-back, face-to-face, etc) moving fwd in LOD.

5-8 In formal closed pos, 4 closed waltz steps turning CW and moving fwd LOD.

1-8 Repeat above.

(The above meas constitute a Danish "Tyrolervals" pattern).

B. Step-hop and pivot- two times

9-12 In open-shldr waist pos, beg on outside ft, 4 fast step hops in LOD

13-16 In closed shldr-waist pos, 4 pivot steps turning CW and progressing fwd in LOD.

9-16 Repeat above

Entire dance repeated as many times as music allows.

*The Danish dance descriptions from Himmerland also note an alternate step on the first 4 meas (9-12) of B, namely 2 Tyrolerhopsa steps fwd, in lieu of the 4 step-hops. Danish-American versions often substitute 4 simple walking step at this point.

Description by Gordon E. Tracie
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