

COMPANY -- KURPIE REGION
(Tom-pah-nee)

Michael Shimoda

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C. White

Translation: Stamping Dance

Record: Muza XL 0141 Side 2, Band 2, NIE ZGINAJ KALINY

Formation: Two very large circles, facing the center. Woman's circle inside
Men's circle. Hands joined and raised high.

Time: 2/4

Introduction: 8 measures of 2/4 music.

Part A: MEASURES 1-24

- 1-3 Women's circle: Starting with R foot 6 light running steps
towards center of circle, lowering joined hands to chest level.
- 4 3 stamps in place
CT. 1 and 2
stamp stamp stamp
R L R
- 5-8 6 light running steps & 3 stamps (as in meas 1-4) away from
center of circle, moving backwards and raising joined hands up high.
- 9 Hands on Hips: Each Woman takes 1 polka step (two-step) toward the
center of the circle.
- 10 Each Woman takes 1 polka step away from Ctr. (bkwds)
- 11-12 Each Woman turns once on-the-spot (CW) with 4 steps (pivot)
- 13-24 Repeat measures 1-12 once more.
- (1) Man's Circle: Moving LOD (to man's R) men start with R foot.
(1-14) Ct 1 Stamp in place on L, raising R to ankle.
Ct 2 Take a step to your R side with R.
CT. 1 and 2
stamp stamp stamp
L R L
- (13-24) Reverse footwork and direction (RLOD) done in meas (1-12).

Part B: MEASURES 1-8

- 1-8 WOMEN'S CIRCLE: Exactly as in meas 1-8 Part A.
- (1-6) Man's Circle: With hands on hips, each man progresses toward center
of circle with 3 stamps in each measure.
- (7-8) With 4 running steps toward center of circle, men move under the
joined arms of women (under L arm of partner) and turning $\frac{1}{2}$ turn
CW, man faces his own partner.

Part C: MEASURES 1-8 (Partners assume social dance position)

- 1-4 Couples take 7 sliding steps in LOD, moving sideways (M-L, W-R),
stopping on Ct 8.
- 5-8 Couples take 7 sliding steps RLOD, MOVING SIDEWAYS (M-R, W-L), stopping
on Ct. 8.

Part D: MEASURES 1-8

- 1-2 In a social dance position, couples do 3 stamps on the spot, twice.
(Men start R, Women L)
- 3-4 With 4 steps couples turn CW on the spot (pivot): Men begin
R, Women L.
- 5-8 Repeat Measures 1-4.
- 1-4 BRIDGE (measures 1-4)
With 4 polka steps (two-step), W turns CW on-the-spot, taking one
complete turn with hands on hips. M, passing his partner with his R
shoulder, does 4 polka steps progressing to his original position as in
the very beginning of the dance.
- continued...*

TOMPANY--Continued:

REPEAT THE ENTIRE DANCE 2 MORE TIMES.

Important:

When you repeat the dance the 3rd time in Part C (sliding part) the music slows down in the first 4 measures. Coordinate the tempo of the dance accordingly with the tempo of music.

FINALE: MEASURES 1-6

- 1-2** *After 3rd time through skip the BRIDGE and go straight to FINALE. With 4 light running steps, all couples form 1 large circle facing center, W on R side of partner. All join hands.
- 3-4** With 4 light running steps, all progress towards center of circle raising joined hands forwards and up high.
- 5-6** Keeping hands joined and high, all take 3 stamps, on-the-spot, twice.

Presented at the Northwest Folk Dance Festival at Enumclaw, Washington by Jan Sejda, August 1971. Also subsequently presented at the All College Folk Dance Workshop and Festival, Oregon State University, by Steve Reed, February 1972.