

WALZ MASURKA (cont)

Meas. 9-10 2 walking steps forward. Men begin left, Women begin right.

Meas. 11-14 2 double waltz steps once around clockwise. As used in this dance the double waltz step is done with a turn in the following way: It takes two meas. to do one double waltz step, men start left and women start right. step left forward into the clockwise turn (meas.1 count 1) - closing step right (meas. 1 count 3) - then step left slightly backward (meas. 2 count 1) - step right backward (meas. 3 count 1) - closing step left (meas. 3 count 3) - and step right forward (meas. 4 count 1). The preceding was the description for the men's part; women do the opposite. It takes 4 waltz measures and 2 double waltz steps to complete one turn.

Meas. 15-16 2 walking steps forward.

Meas. 9-16 (repetition) Same as above.

Meas. 17-24 (repetition) Same as Meas. 1-8 with repetition.

Meas. 25-32 (with repetition) 16 waltz steps, turning clockwise, 2 steps per turn. (Old fashioned German Waltz.)

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WAVES OF TORY
(Irish)

Record: M 102 Galway Piper Other records available.

Formation: Longways line of couples, the men opposite the women as in a Virginia Reel. As they face head of hall, women are at the right of the men. While 6 or 8 couples are usually used, Waves of Tory is impressive when there are long lines of couples. About six feet separates one line from the other. Couples are paired into sets of 2 couples numbered 1, 2; 1, 2; all up and down the line. The people on the island of Tory developed this after watching the ocean.

Action 1: The Waves: Holding hands, all of the girls up and down their lines, and all the men up and down theirs, two lines advance toward each other with 3 steps, raising joined hands high into the air on the 4th count. Walk backward to places with 4 steps. REPEAT ALL.

Action 2: Whirlpools: The lines quickly cone together again, and each man #1 gives right hand across to girl #2; each man #2 gives hands to girl #1 to form a right hand star. They walk around in star formation 8 counts, then shift to left hands, across and walk around 8 steps back, ending in line in place.

(cont.)

WAVES OF TORY (Cont.)

Action 3: Waves: Again as in #1.

Action 4: Whirlpools: Again, this time start with left-hand star, and right hand star back.

Action 5: Waves sweep out to sea: All face head of the set. Girl takes right arm of the man who is her partner, and the head couple turns sharply to the right, promenades down beside the girl's line toward the foot, all couples following behind. Head couple returns to original place, the others right behind, making a sharp right turn again before heading up the set.

Action 6: Whitecaps: The couples do an "Under and over." First couple faces toward the foot of the lines joining inside hands. All others face toward the couple and join inside hands with partners. Making a single arch with their joined hands, the second couple move up to the head position, head couple ducking under and starting toward the foot. This time they make an arch over heads of #3. The motion is over and under, or under and over, all the way down and up the set. As the head couple approaches another couple, this couple becomes active, and with over and under motion, progresses to the head, then to the foot of the set and back to original position. When any couple reaches the head or the foot position, the two drop hands, turn selves about, join inside hands, and move back in the opposite direction. All of this figure done with "over and under" arches.

Action 7: Waves part: The head couple "casts off," the girl leads down the outside of her line, all the other girls following; the man leads down the outside of his line to the foot. At the foot the head couple makes a double arch by joining both hands and raising them high; all the others (1) go through the arch, (2) return to place in the line with the second couple at the head and head couple remaining at the foot. REPEAT AS OFTEN AS DESIRED.

NOTE: Since the head couple stays at the foot, the "right hand" and "left hand" stars change because each couple has moved one position toward the head. If Waves of Tory is repeated, the group should check their "stars" to see who will be in each newly formed pair of couples.

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ZIG-ZAG

Record: Choose any gay, happy tune.

You will recall this as the first thing Jane did with us.

1. Everyone joined a single circle.
2. Boys made a circle in the center. When there are more boys than girls, the girls would form a ring in the center.

(cont.)