

TONYA
DUZ HORON
Turkey

Presented by Bora Özkök

This dance was presented in Bora Özkök's annual siminar-symposium at Lake Abant, Turkey, 1980. The dance is from the Black Sea costal city of Akçaabat. Another dance was taught in 1975 under the same name. The name means "Basic Horon."

RECORD: HALAY 303 (45 EP), Side 1, Band 2. Music played by Bora Özkök, John Burroughs and Alison Snow.

FORMATION: M and W in short lines of 5-8 people. Hands joined and down, but held at fingertips.

RHYTHM: 7/8

METER: 7/8 PATTERN

Cts.

INTRODUCTION: 8 cts, no action

FIG. I: BASIC STEP

- 1-2 Hop R in place
- 3-4 Hop L in place.
- 5 Step R in place
- 6 Flick L ft L
- 7 Step L slightly fwd
- 8 Lift R fwd slightly
- 9 Step R bkwd
- 10 Step L bkwd.
- 11-20 Repeat cts 9-10

FIG. II: HOP-BRUSH STEP

- 1-8 Hopping L fwd, brush R toe fwd and extend hands twd ctr, 8 times. *fingers hang*
- 9-16 Moving bkwd, hop on L and touch R toe to L and R of ctr, alternately 8 times. Hands still extended fwd in front of shldr.

FIG. III: JUMP-DIPS *(Jump down chug fwd, - up on toes)*

- 1 Jump on both ft in place with knees bent, while pulling hands so that "elbows are bent in front of shldr" pos.
- 2 Jump-dip in place, straighten knees, hands start up
- 3 Jump fwd on both ft, bend knees, hands start to swing down.
- 4 Jump-dip in place, straighten knees, hands are now in back of body, having completed swing.
- 5 Jump fwd on both ft, bend knees, hands swing fwd with bent elbows.
- 6 Jump-dip in place, straighten knees, hands swing quickly down next to body.
- 7-9 With wt on L and hands at sides, bend L knee 3 times while touching R toe slightly fwd. Shake shldr 3 times.
- 10 Turning L to face RLOD, hop-chug L in place while bending R elbow to help with turning of body.
- 11-13 Repeat cts 7-9, facing RLOD.

continued...

- 14 Hop-chug L in place, turn to face ctr, lift R fwd and hands are down at sides.
- 15 Touch R heel fwd
- 16 Step R in place
- 17 Touch L heel fwd
- 18-20 Do 3 scissors in place: step L in place and kick R fwd; step R in place and kick L fwd; step L in place and kick R fwd. Hands swing up on 2nd scissors and down on 3rd.
- 21-24 Repeat cts 7-20

FIG: IV:

- 1-10 Repeat basic step, but begin with meas 5: R (1), flick L (2), L fwd (3), bounce L, slight lift R (4), R bkwd (5), L bkwd (6), R in place (7), lift L (8), L in place (9), lift R (10).
- 11-30 Repeat cts 1-10, twice more (3 in all).

Repeat Fig. II-III again.

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- Fig. I, meas 1-2, Hop on R in place; meas 3-4, Hop on L in place
- Meas 11-20 - Repeat cts 1-10
- Fig. II, meas 9-16, change end of line to read:..... R toe to R and then L of ctrdelete last L and R of line
- Fig. III, meas 1, change to read: Jump flat on both.....
On meas 2,4, and 6 delete dip-in-place, and change to read: slightly fwd on balls of ft
- On meas 3 & 5, change to read as follows: Jump fwd on flat of both ft.....
- Meas 2 change start to move
- Meas 7-9, line 2 change to read:....fwd, and shake R shldr 3 times.
- Fig. IV was not taught
- Sequence of dance is as follows: Fig. I, cts 1-20; Fig II-III; Fig. I, cts 1-30 (3 times); Fig. II-III; Fig. I, cts 1-30 (3 times); Fig. II-III.