


TOSKA
(Macedonia)

Source: Group of villagers from Injevo, Eastern Macedonia.
 Record: FR-4117
 Formation: Lines of men, shoulder hold.
 Styling: Dance performed on whole foot, but with a light style.
 Time: 7/8 (1, 2,3) 

Measure	Description
---------	-------------

I. BASIC

- | | |
|---|---|
| 1 | Facing center, touch ball of L twd center, bending R knee <u>slightly</u> (ct 1)
Lift on R while beginning to bring L behind (ct 2)
Step L slightly behind R (ct 3) |
| 2 | Facing slightly R, step R (ct 1,&) step L (ct uh)
Facing center, lift on L, bringing R up in front (ct 2)
Step R in place (ct 3) |

VARIATION I ON BASIC

- | | |
|---|--|
| 1 | Same as Basic step |
| 2 | Same as Basic step except large hop instead of lift on ct 2. |

VARIATION II ON BASIC

- | | |
|---|--|
| 1 | Same as Basic step but large hop on R on ct 2. |
| 2 | Same as Variation I, measure 2. |

II.

- | | |
|-----|---|
| 1 | Large hop on R, facing center (ct 1,&)
Quick step on L in place (ct uh)
Step on R in place (ct 2), hold (ct 3) |
| 2 | Large hop on R (ct 1)
Step L in place (ct 2), hold (ct 3) |
| 3-4 | Repeat measures 1-2, opposite footwork, moving slightly right and keeping hips mostly center. On hops, cross free foot slightly in front. |

Presented by Barry Glass